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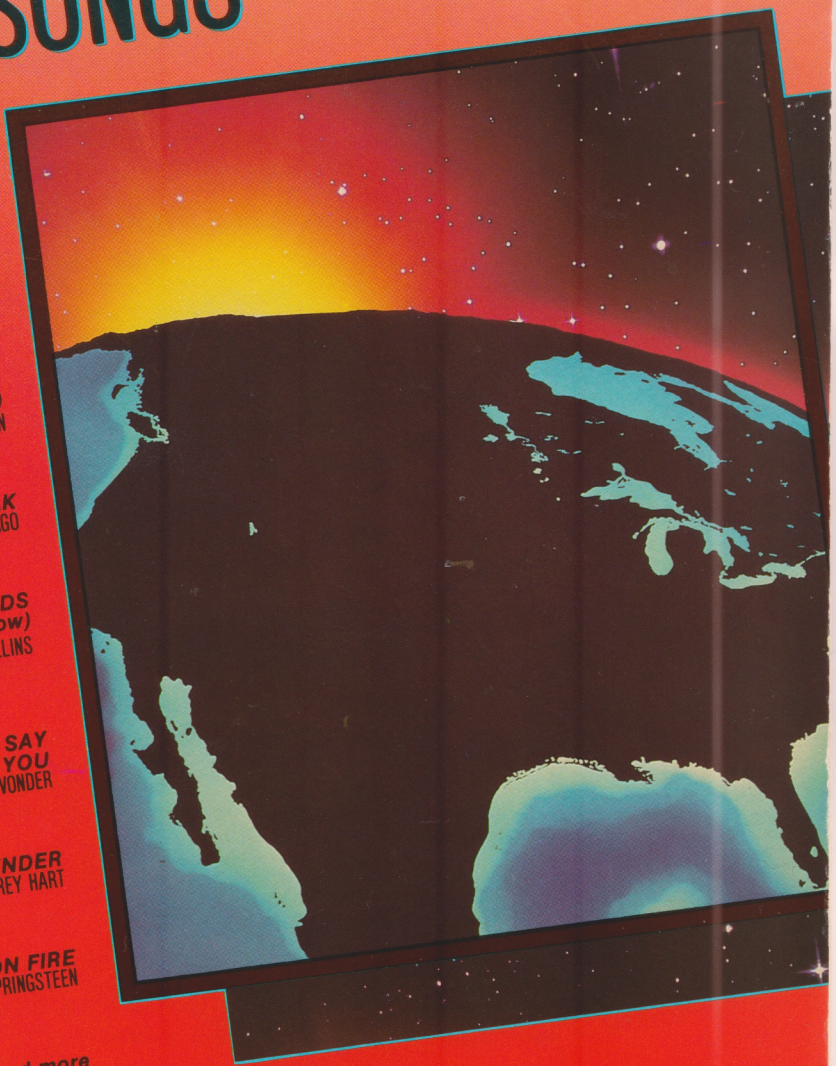

WHAT'S LOVE GOT TO DO WITH IT
TINA TURNER

ST. ELMO'S FIRE (Man in Motion)
JOHN PARR

CARIBBEAN QUEEN (No More Love on the Run)
BILLY OCEAN

HARD HABIT TO BREAK
CHICAGO

AGAINST ALL ODDS (Take A Look At Me Now)
PHIL COLLINS

I JUST CALLED TO SAY I LOVE YOU
STEVIE WONDER

NEVER SURRENDER
COREY HART

I'M ON FIRE
BRUCE SPRINGSTEEN

and more

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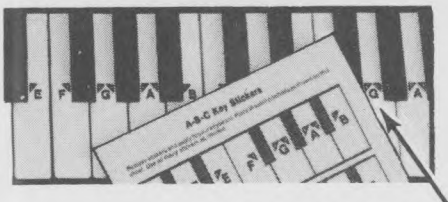

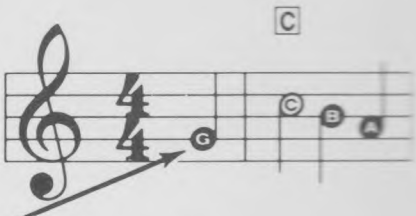

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WORLD'S MOST PERFORMED SONGS

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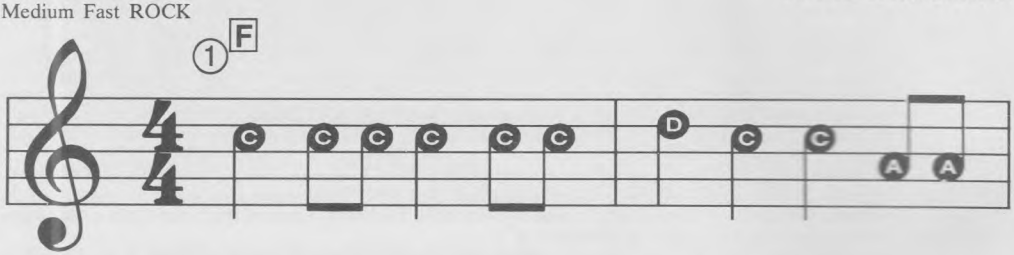
Recorded by BRUCE SPRINGSTEEN

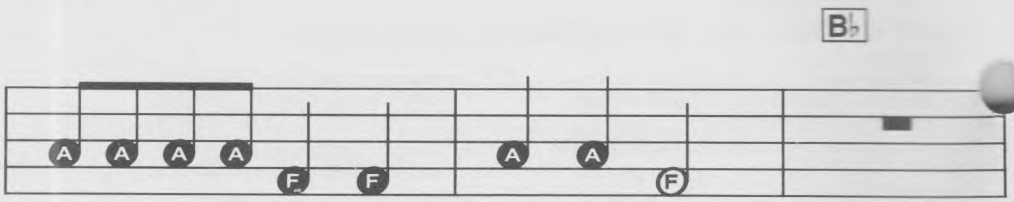
I'M ON FIRE

CLARINET
FULL 'N' MELLOW
Medium Fast ROCK

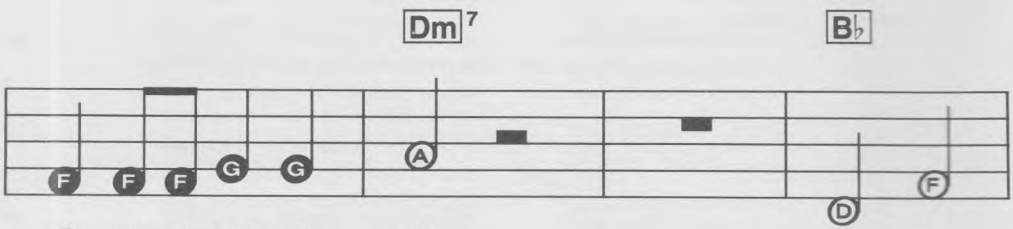
Words and Music by
BRUCE SPRINGSTEEN



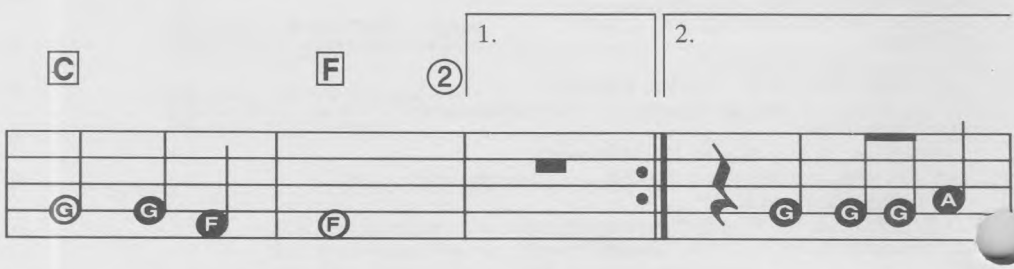
1. Hey, lit - tle girl, is your dad - dy home? Did he
2. 3. *(See additional lyrics)*



go a - way and leave you all a - lone?



I got a bad de - sire. Oh, _____



_____ I'm on fire! Some-times it's like

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B♭

some-one took a knife, ba - by, edg - y and dull, and cut a

F Dm7

six - inch val - ley through the mid - dle of my soul. _____

Return to ①
Play to ②
Skip to ③

3. At

B♭ C F

Repeat and fade

Oh, _____ I'm on fire!

2. Tell me now, baby, is he good to you?
Can he do to you the things that I do?
I can take you higher.
Oh, I'm on fire!

3. At night I wake up with the sheets soaking wet
And a freight train running through the middle of my head.
Only you can cool my desire.
Oh, I'm on fire!

Recorded by NEW EDITION

COOL IT NOW

SAX or HORN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
VINCENT BRANTLEY and
RICK TIMAS

Verse
1
C
Dm
Eve - ry - bod - y's say - in' sil - ly things with - out
Eve - ry day I walk her home from school, and she
Em
Dm
know - ing that life brings a change,
tells me how she real - ly feels,
C
Dm
and they've been check - ing all the signs. My friends say I'm
and there's no doubt in my mind that this girl is
Em
F
G
love-sick 'cause I,
one of a kind.
('Cause) all I keep think-ing a - bout is

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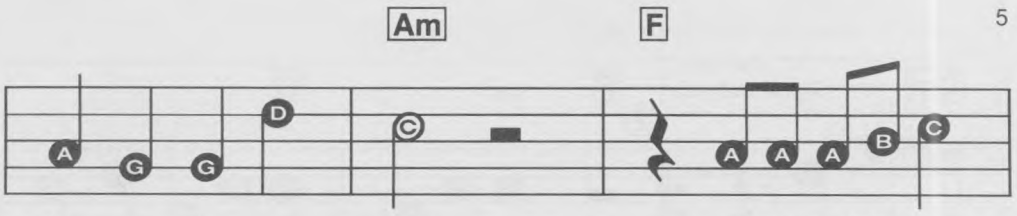
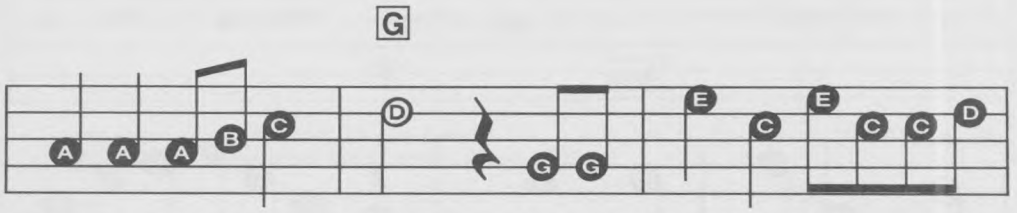
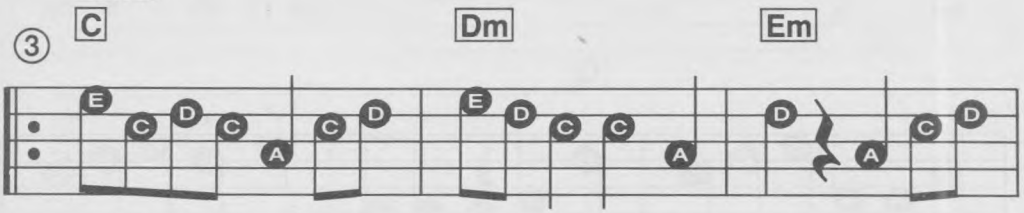


her ___ in my arms, and I won't be the

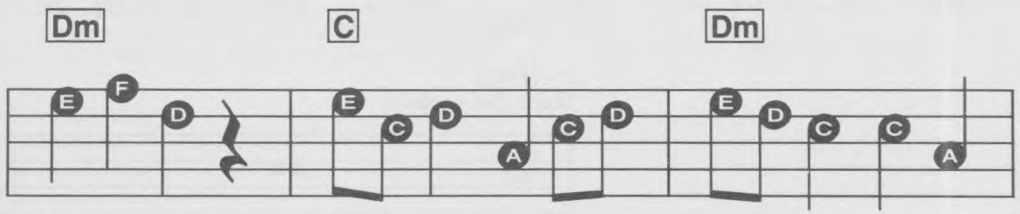


same un - til she is mine. And my friends keep tell - ing me to

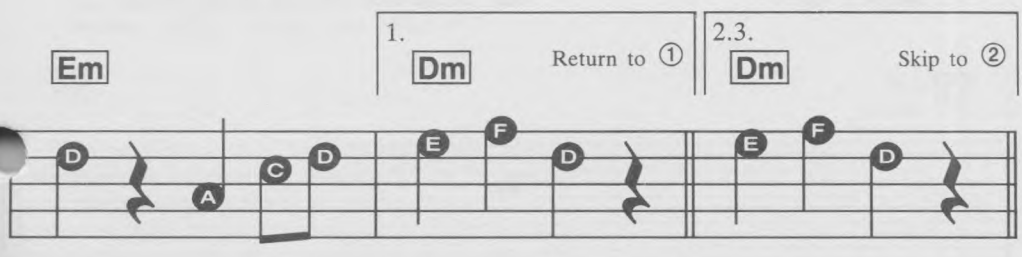
Chorus



cool it now. You've got to cool it now. (Ooh, watch out.) You're gon-na



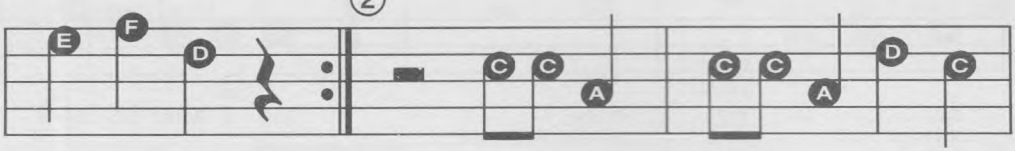
lose con - trol. Cool it now, you've got to slow it down. (Slow it



down.) You're gon - na fall in love. fall in love.

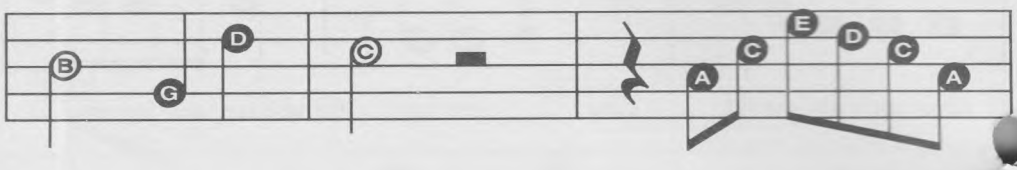
4.5. *Last time, Repeat and fade*

Dm F G



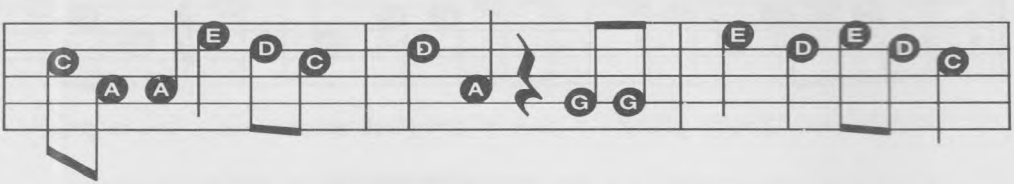
fall in love. All I keep think-ing a - bout is

Am F



her in my arms, and I'll nev - er be the

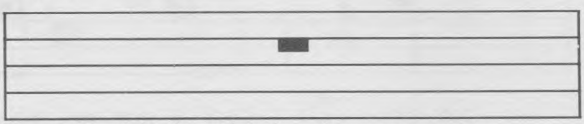
G



same _ un - til you are mine. _ And my friends keep tell - ing me:

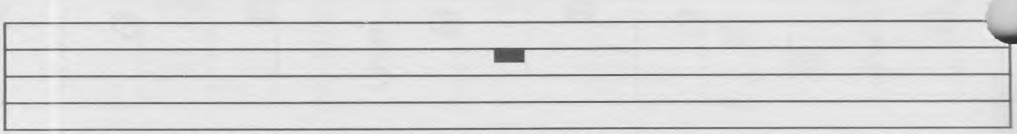
Am

Rap: (No melody)



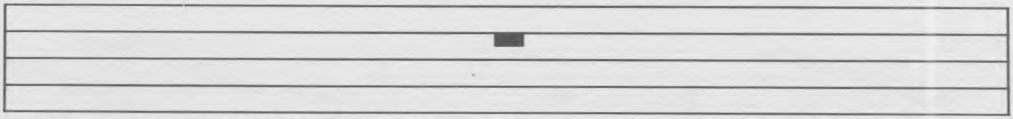
(1. Group's Rap:) When you've gotta girl who takes her time, you must
(2. Ralph's Rap:) Why are you all coming down on me,

G



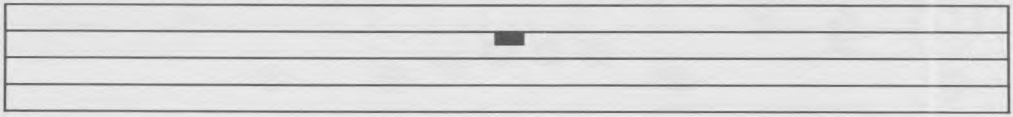
slow down the pace, you can't mess with her mind. If she trying to tell me how my life is supposed to be? I

F



feels the same, she'll let you know; just pre -
know you're only trying to help me out,

G

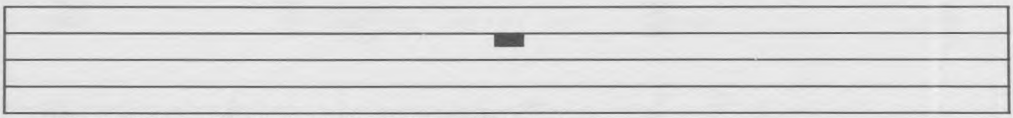


pare yourself or be ready to go. And I
trying to show me what life is really about. This

Am

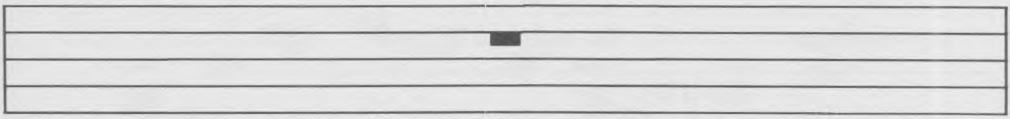
hope this message stays in your mind, 'cause you
time I'm gonna make it on my own, so

G



almost lost a girl who's right on time. There's just
why don't you fellas just leave me alone?

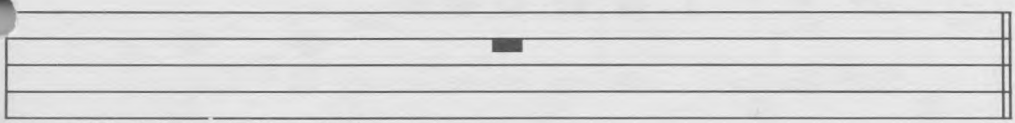
F



one more thing that you got to know, just
Ronnie, Bobby, Ricky, and Mike, if I

G

Return to ③
Repeat and fade



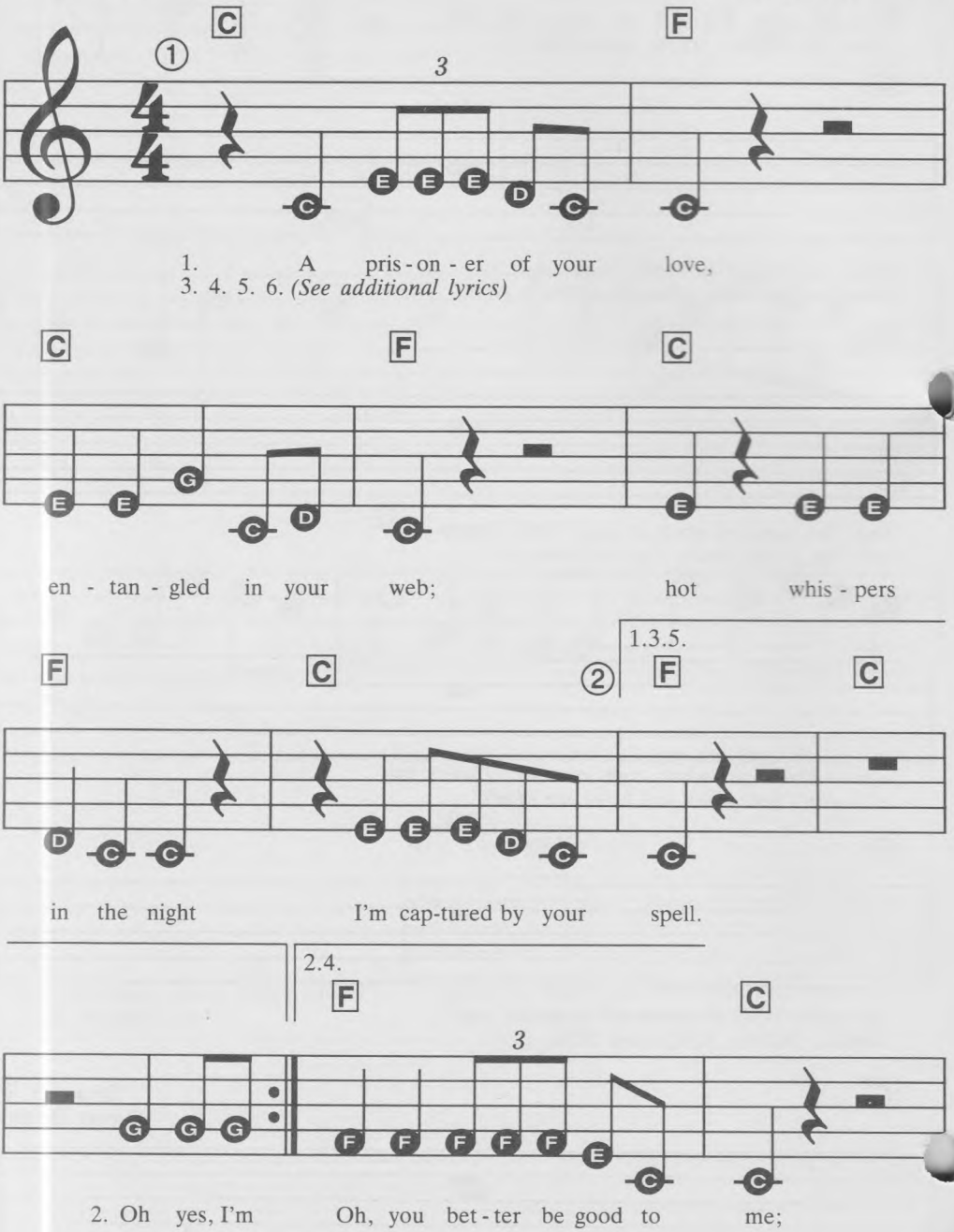
cool it down, stay in control.
love the girl, who cares who you like?

Recorded by TINA TURNER

BETTER BE GOOD TO ME

PIANO
FULL 'N' BRILLIANT
Medium ROCK

Words and Music by
MIKE CHAPMAN, NICKY CHINN
and HOLLY KNIGHT



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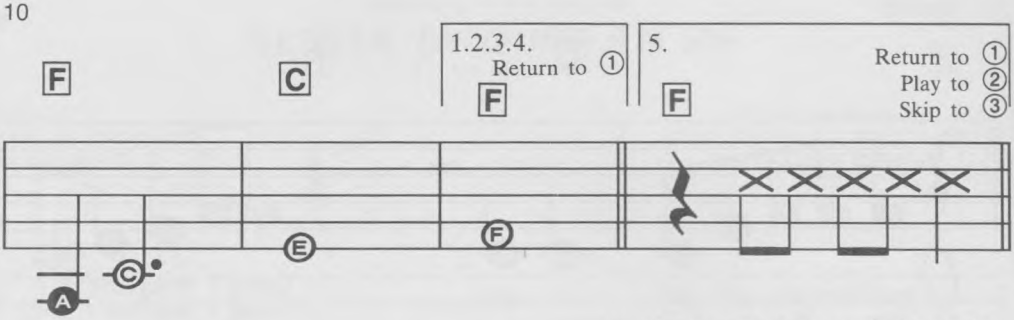
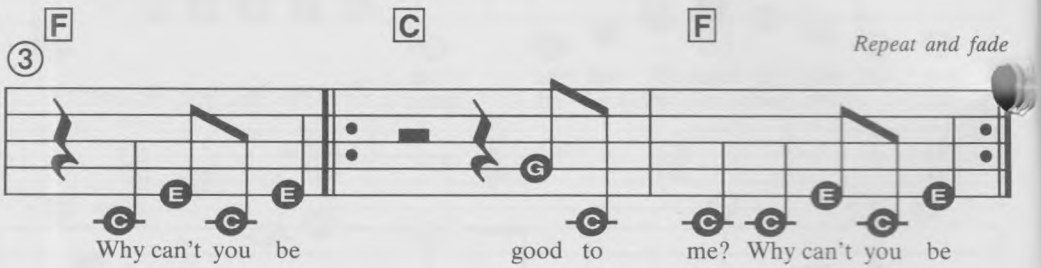
Chorus

F C F
that's how it's got to be, now.
'Cause I don't have no
'Cause I don't have the
C F
3
use for what you loose-ly call the
time for your o-ver-load-ed
truth.
lines.
Oh, you bet-ter be good to
C F C F
me.
Yes, you bet-ter be good.
C F
Instr.
C F C



5. *Spoken: And I real - ly don't*



Verse 2:
Oh yes, I'm touched by this show of emotion.
Should I be fractured by your lack of devotion;
Should I, should I?
(To Chorus:)

Verse 3:
And I think it's only right
That we don't meet at night.
We stand face to face,
And you present your case.

Verse 4:
And I know you keep telling me that you love me,
And I really do want to believe.
But did you think I'd just accept you in blind faith?
Oh, sure babe, anything to please you.
(To Chorus:)

Verse 5:
And I really don't see
Why it's so hard to be good to me.
And I don't understand; what's your plan,
That you can't be good to me?

Verse 6:
What I can't feel, I surely cannot see;
Why can't you be good to me?
If it is not real, I do not wish to see
Why can't you be good to me?
(To ③)

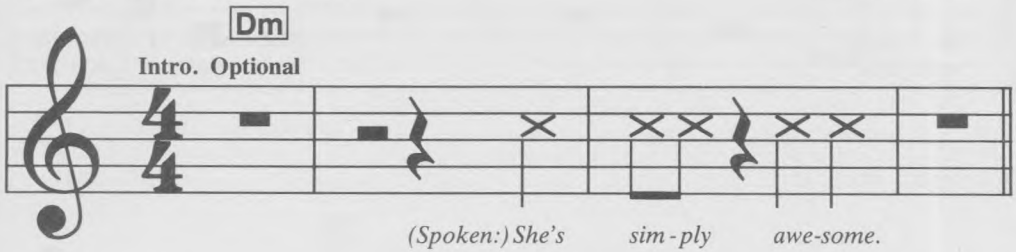
Recorded by BILLY OCEAN

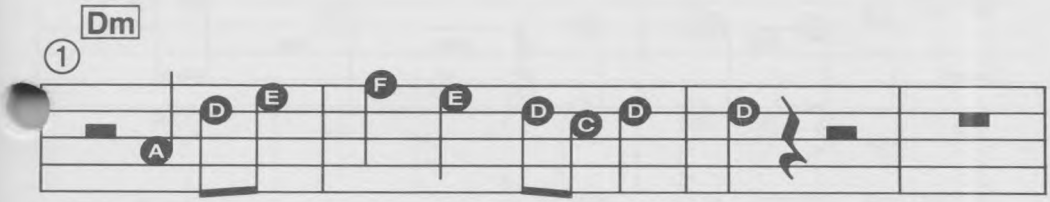
CARIBBEAN QUEEN

(No More Love on the Run)

FLUTE
FULL 'N' MELLOW
Medium ROCK, REGGAE or DISCO

Words and Music by
KEITH DIAMOND and
BILLY OCEAN





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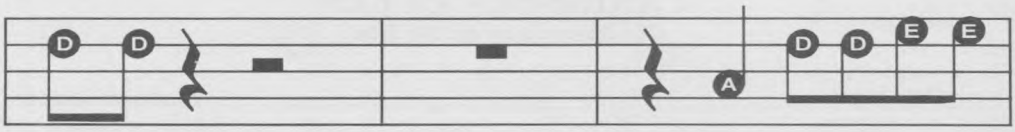
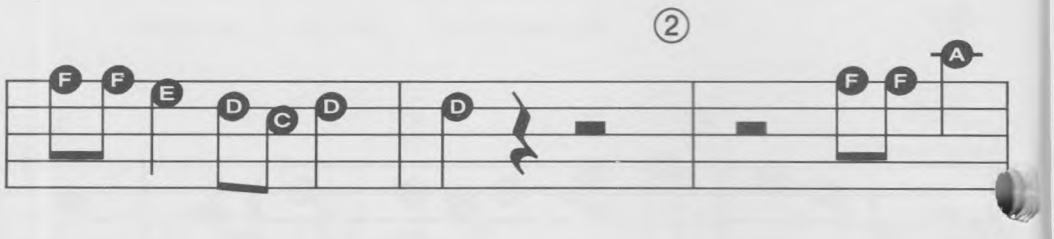
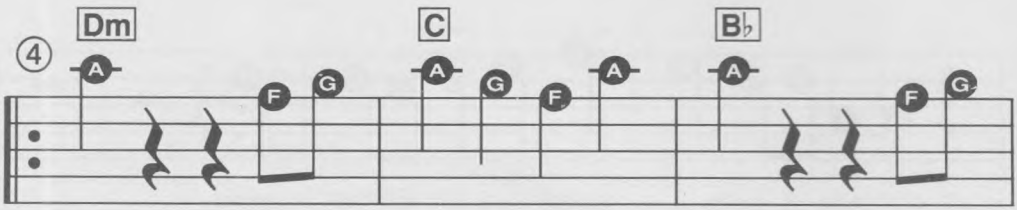


her name. She said I was the
nore ___ and pas - sion ___

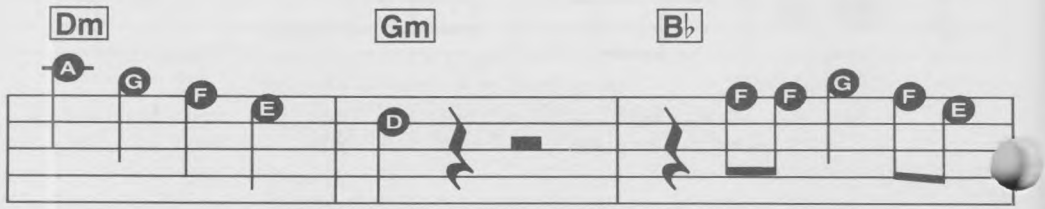


ti - ger she want-ed to tame.
burns you like nev - er be - fore.

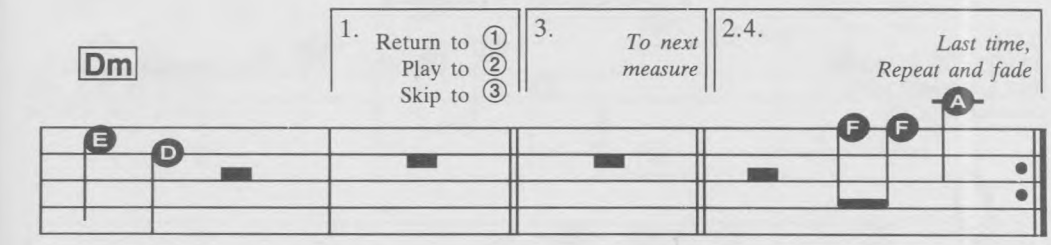
Car - ib - bean



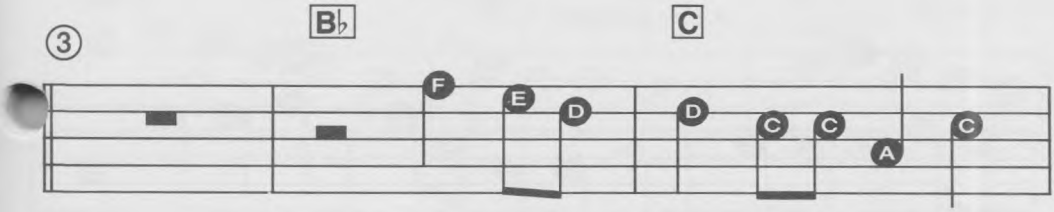
queen, now we're shar - ing the same dream, and our



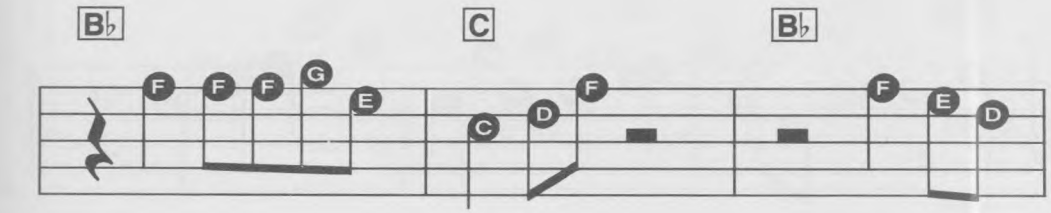
hearts they beat as one. No more love on the



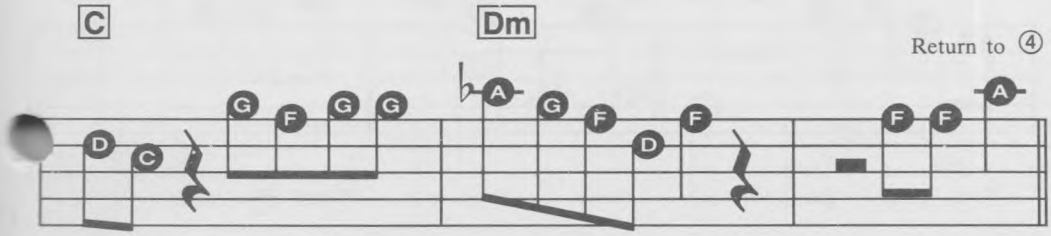
run. ___ Car - ib - bean



I was in search of a good time,



just run-ning my game, _____ yeah. _ Love was the



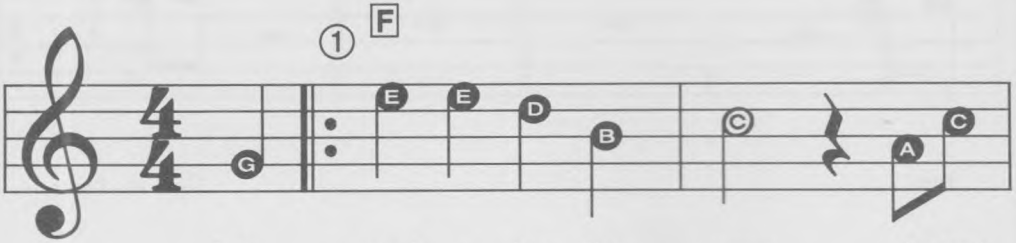
fur-thest, fur-thest from my mind. _____ Car - ib - bean

Recorded by STEVE PERRY

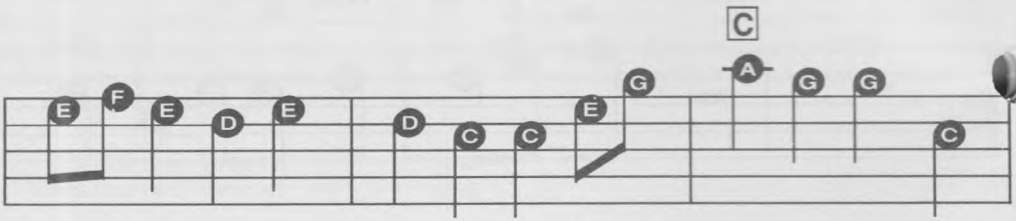
FOOLISH HEART

FLUTE OR PIANO
FULL 'N' MELLOW
Medium ROCK

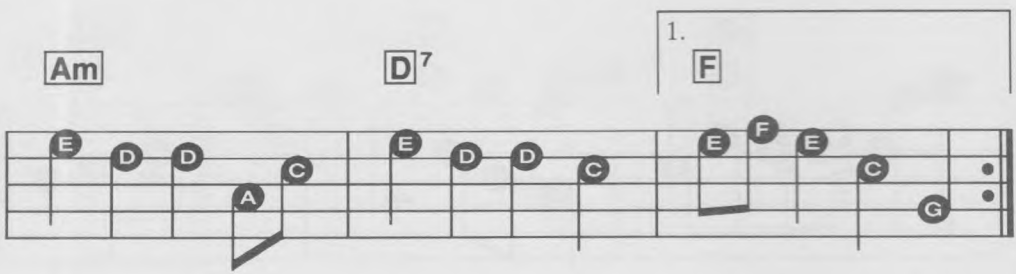
Words and Music by
STEVE PERRY and
RANDY GOODRUM



1. I need a love that grows; I don't
need a love that's strong; I'm so
3. *(See additional lyrics)*



want it un - less I know ____ that each pass - ing hour some -
tired __ of being a - lone. __ But will my lone - ly heart ___



one, some - how, ____ will be there __ read - y to share. 2. I
play the part of the fool a - gain? Be -

fore I be - gin, fool - ish heart hear me call - ing; stop be -

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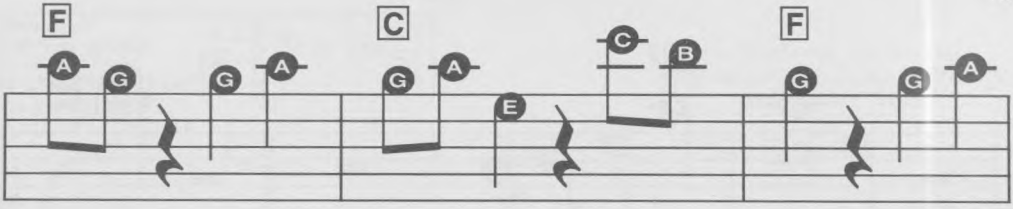
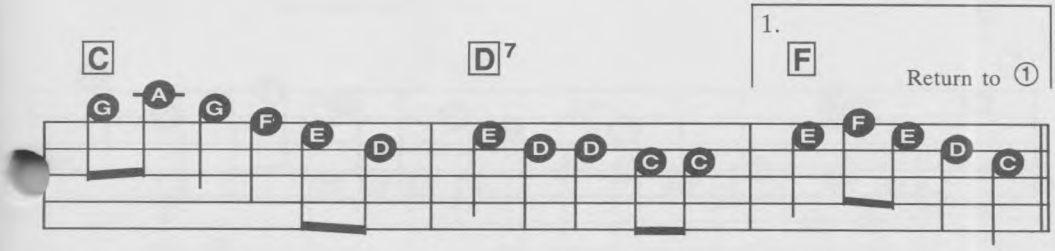
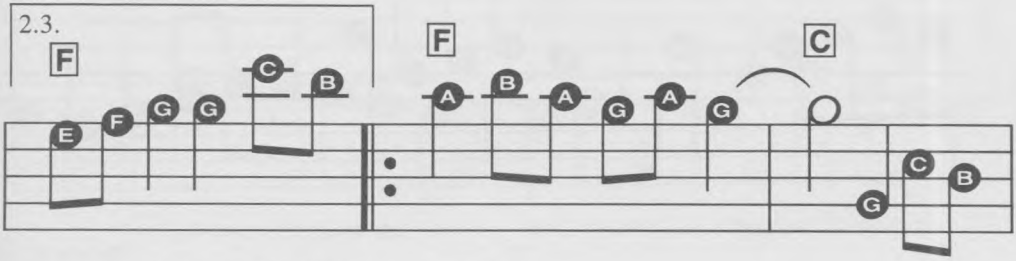


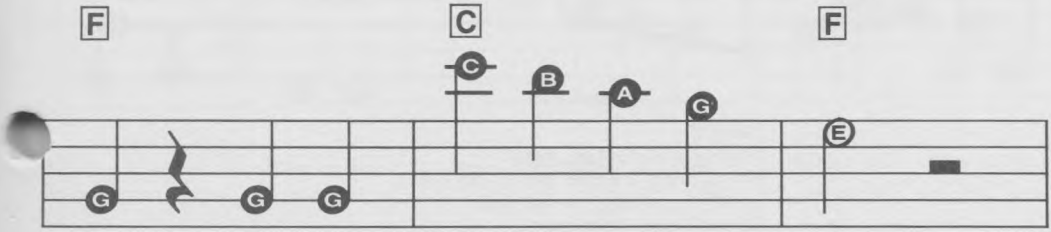
fore — you start fall - ing! Fool - ish heart, heed my



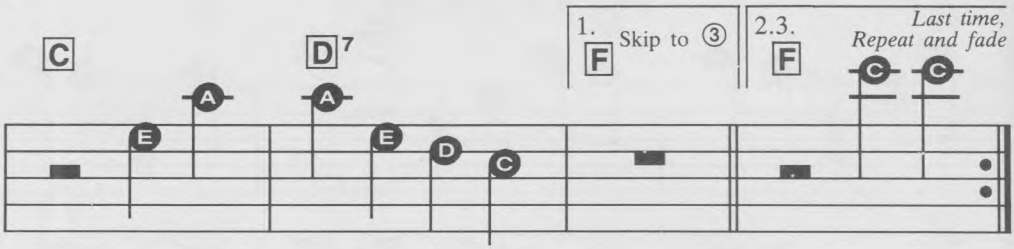
warn - ing: — you've been wrong be - fore, don't be wrong an - y - more. —



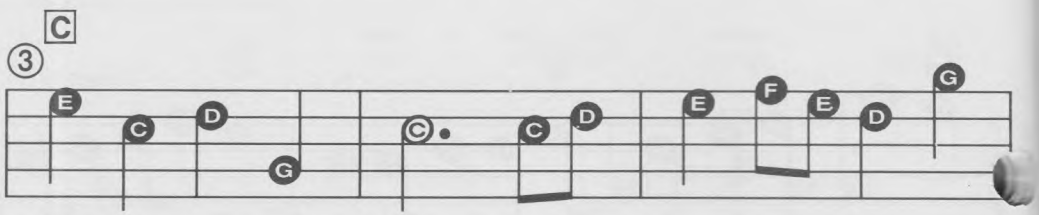
wrong an - y - more. Fool - ish heart, *Instr.*



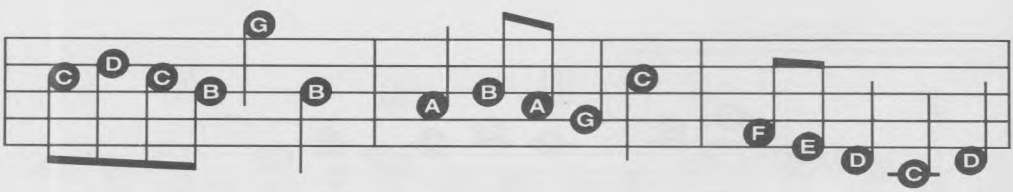
fool - ish, fool - ish heart,

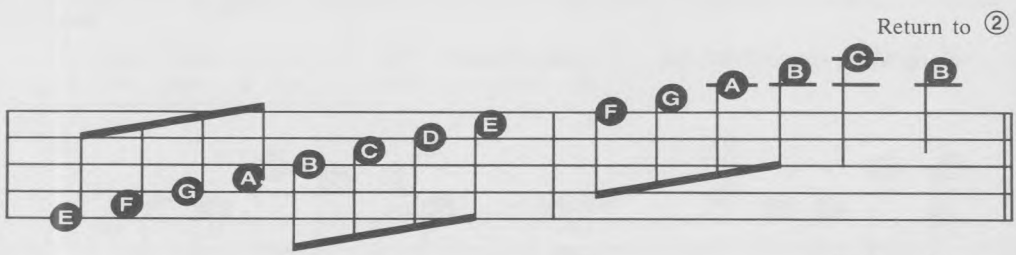


you've been wrong be - fore. — Fool - ish



Instr.





Fool - ish

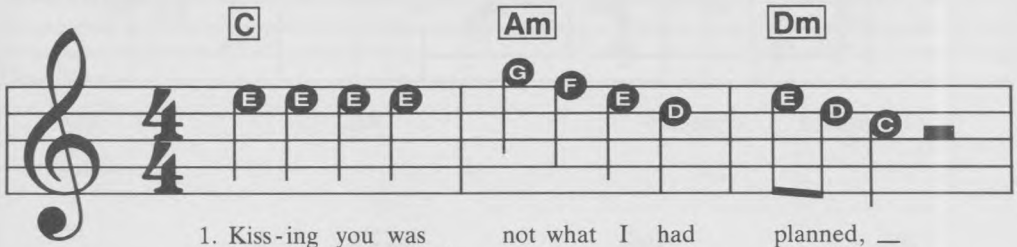
Verse 3:
Feeling that feeling again. . .
I'm playing a game that I can't win.
Love's knocking on the door
Of my heart once more,
Think I'll let her in.
Before I begin. . .
(To Chorus:)

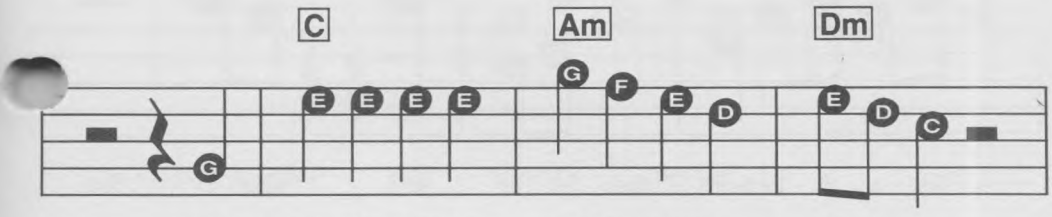
Recorded by JACK WAGNER

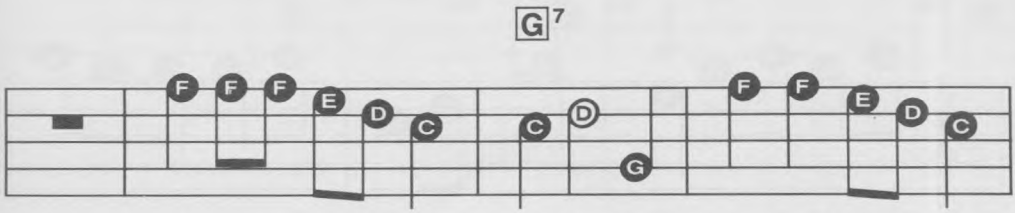
ALL I NEED

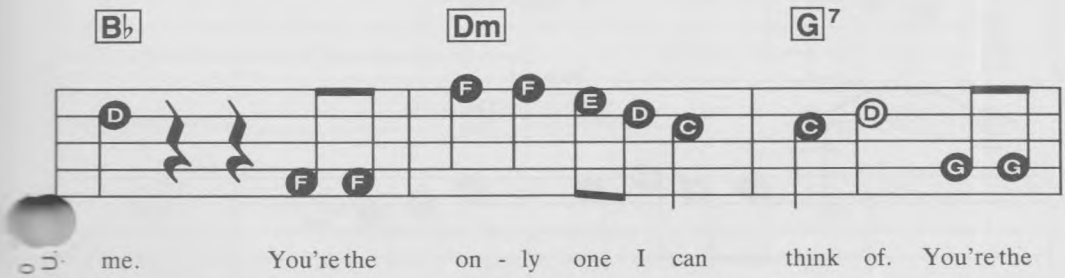
TRUMPET
FULL 'N' BRILLIANT
No RHYTHM

Words and Music by
CLIF MAGNESS, GLEN BALLARD
and DAVID PACK









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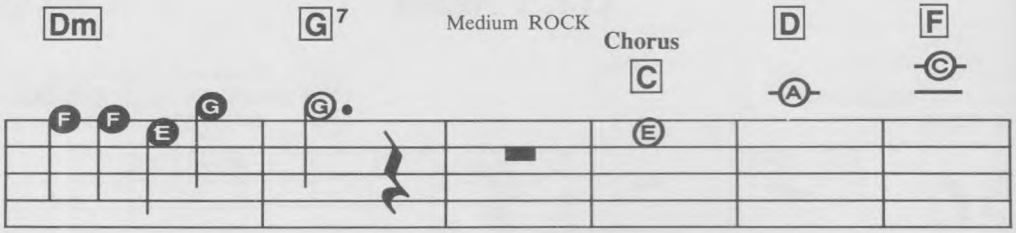
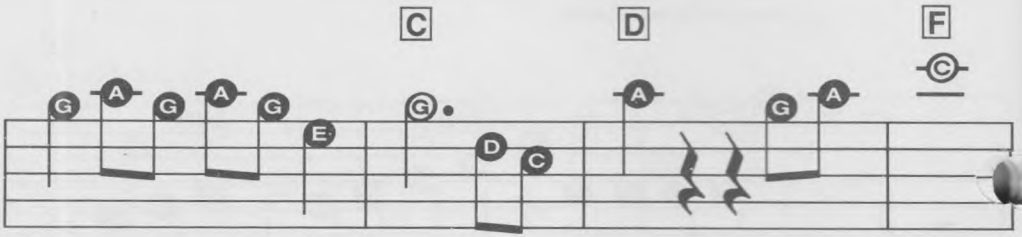
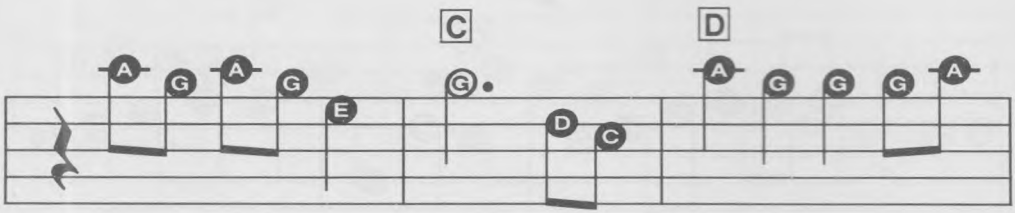


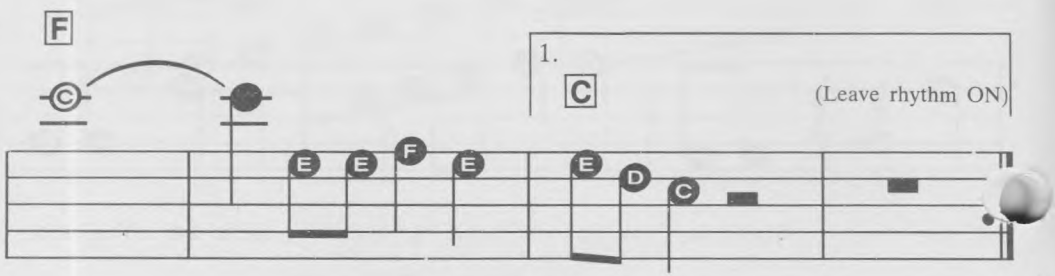
on - ly one I see. All I need



is just a lit - tle more time to be sure what I feel

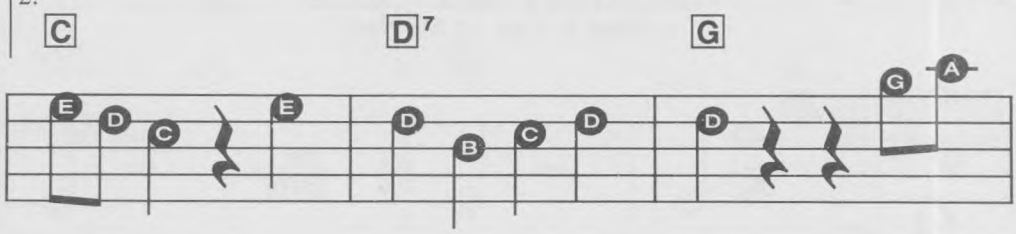


is - n't all in my mind, 'cause it seems so hard to be -

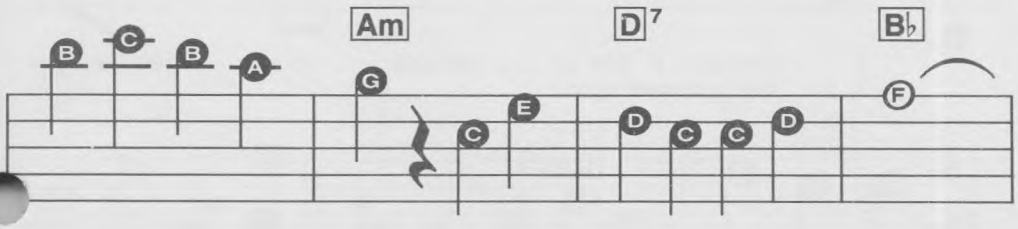


lieve _____ that you're all I need. ____

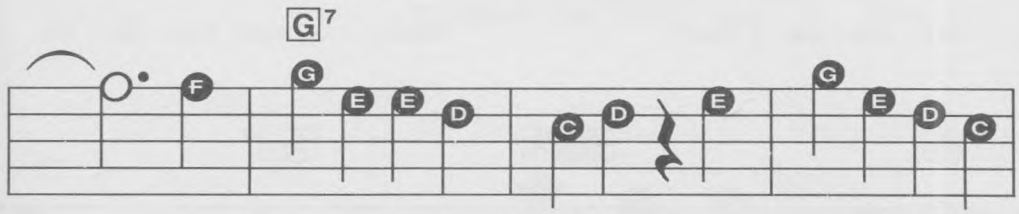
2.



need. ___ No stars are out to - night but we're



shin - ing our own light, and it's nev - er felt so right. ___



_____ 'Cause girl, the way I'm feel - in', it's eas - y to be -

lieve _____ that you're all I need. ___

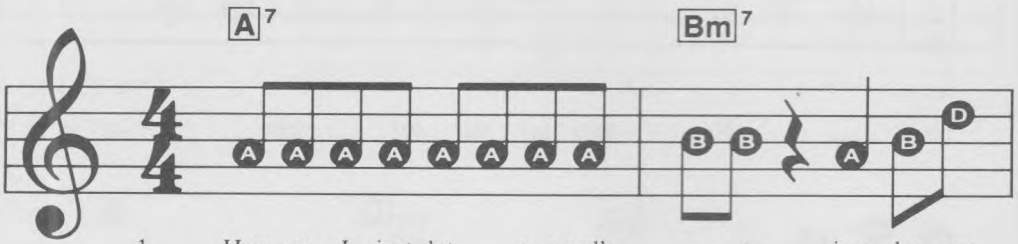
Verse 2:
I guess it's true we've all been hurt before.
But it doesn't seem to matter anymore.
It may be a chance we're takin'
But it always comes to this;
If this isn't love we're making,
Then I don't know what it is.
(To Chorus:)

Recorded by PHIL COLLINS

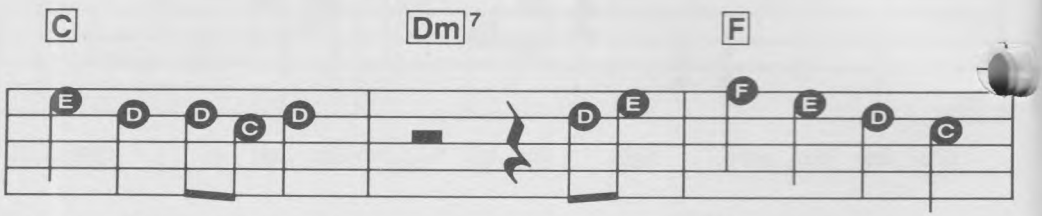
AGAINST ALL ODDS
(Take A Look At Me Now)

CLARINET
FULL 'N' MELLOW
Medium ROCK

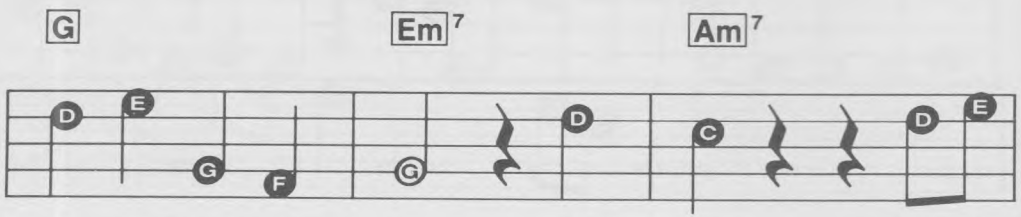
Words and Music by
PHIL COLLINS



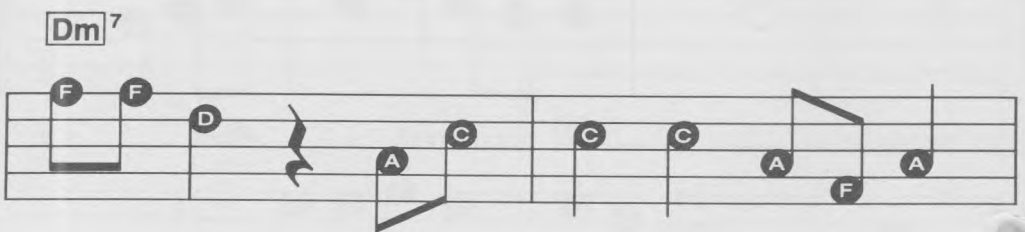
1. How can I just let ___ you walk a - way, just let you
2. 3. *(See additional lyrics)*



leave with - out a trace? When I stand here tak - ing



ev - 'ry breath with you; ooh, _____ You're the



on - ly one who real - ly knew me at all. ____

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1.
G
2.
G
So take a look at me
C
D7
now.
Well, there's just an emp - ty space.
Am7
And there's noth - ing left here to re - mind
F
Dm7
me, just the mem - 'ry of your face.

Chorus

G
C
Well, take a look at me now, Well, there's just an
D7
Am7
emp - ty space. And you com - in' back to me is a -
F
Dm7
gainst the odds, and that's what I've got to face.
G
Take a look at me now.

Verse 2:
How can you just walk away from me,
When all I can do is watch you leave?
'Cause we shared the laughter and the pain,
And even shared the tears.
You're the only one who really knew me at all.

Chorus
Well, take a look at me now,
Well there's just an empty space,
But to wait for you is all I can do,
And that's what I've got to face.
Take a look at me now.

Verse 3:
I wish I could just make you turn around,
Turn around and see me cry.
There's so much I need to say to you,
So many reasons why.
You're the only one who really knew me a

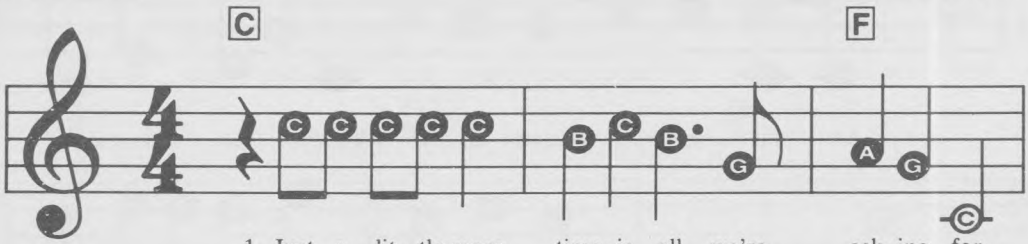
Chorus
Well, take a look at me now,
'Cause I'll still be standing here.
And you comin' back to me is against all odds,
It's the chance I've got to take.
Take a look at me now.

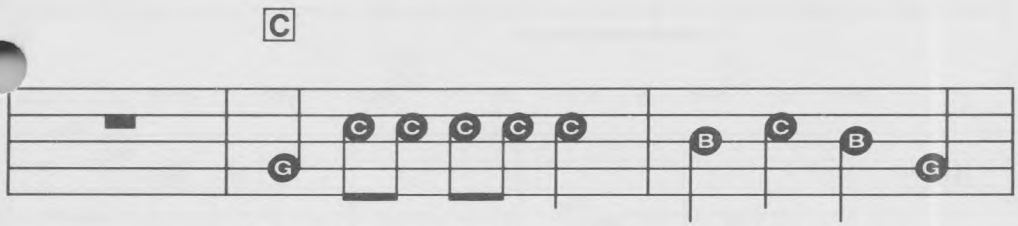
Recorded by COREY HART

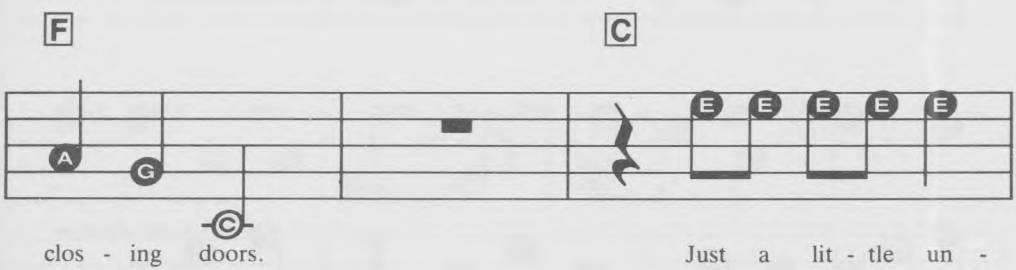
NEVER SURRENDER

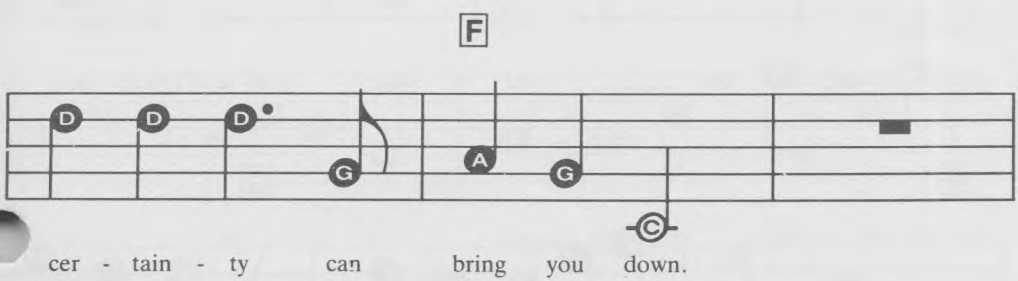
SAXOPHONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
COREY HART









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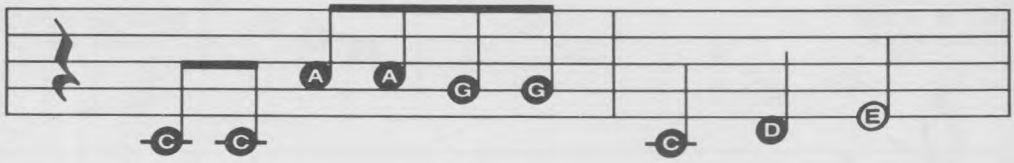
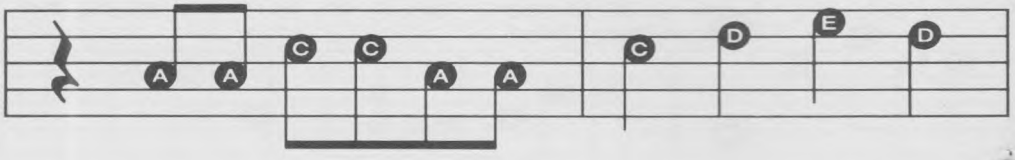
F



And no - bod - y wants to know you now



and no - bod - y wants to show you how. ____

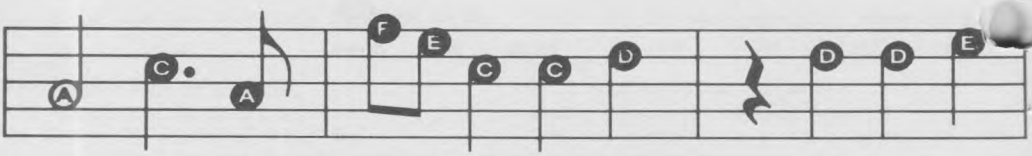
C F

____ So if you're lost and on your own, you can

C

nev - er sur - ren - der. ____ And if your path won't lead you

F G



home, you can nev - er sur - ren - der. And when the

Am
F
night is cold and dark you can see, you can see light,
G
Am
F
'cause no one can take a - way your right to fight, and to
1.
C
F
nev - er sur - ren - der.
2.
nev - er sur - ren - der, to nev - er sur - ren - der.
C
F
Repeat and fade
Time is all we're ask-ing for to nev-er sur-ren-der.

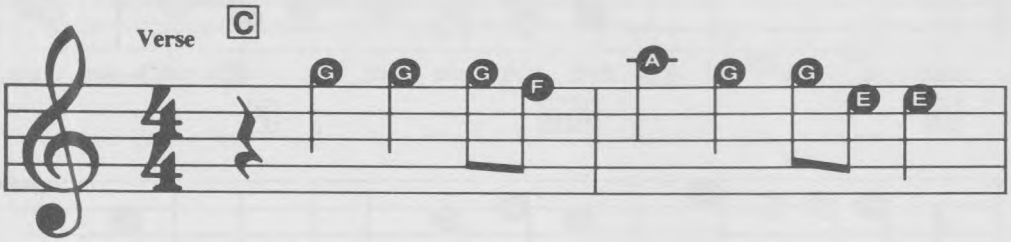
2. With a little perseverance you can get things done;
Without a blind adherence that has conquered some.
And nobody wants to know you now.
And nobody wants to show you how.

Recorded by BRUCE SPRINGSTEEN

BORN IN THE U.S.A.

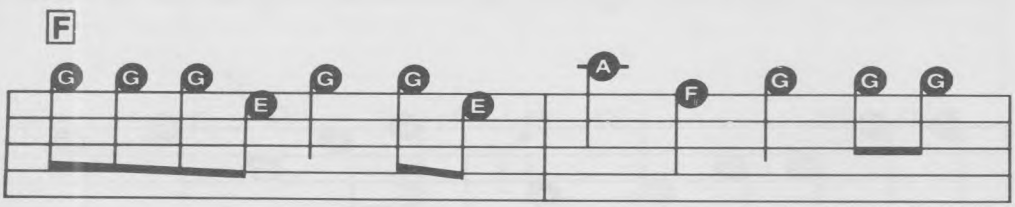
SAXOPHONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
BRUCE SPRINGSTEEN



Born down in a dead man's town _ the

first kick I took was when I hit the ground. _____



End up like a dog that's been beat too much, till you

spend half your life just to cov - er it up now.

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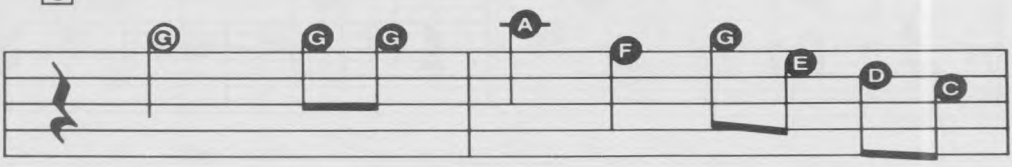
Chorus

C

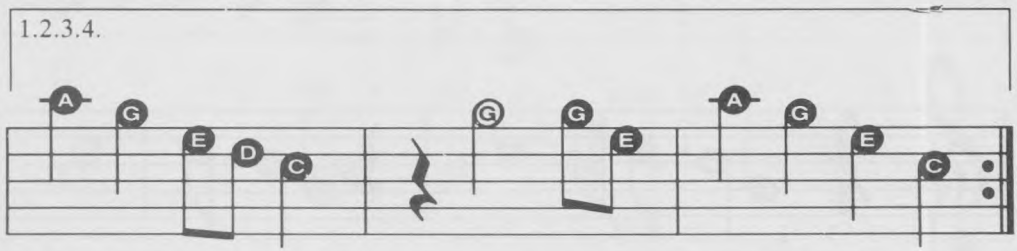


Born in the U. S. A.; ___ I was

F

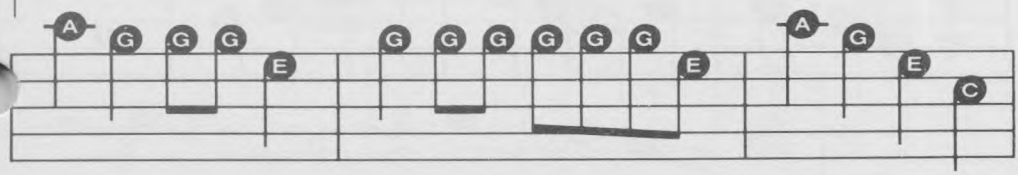
born in the U. S. A., I was born in the

1.2.3.4.

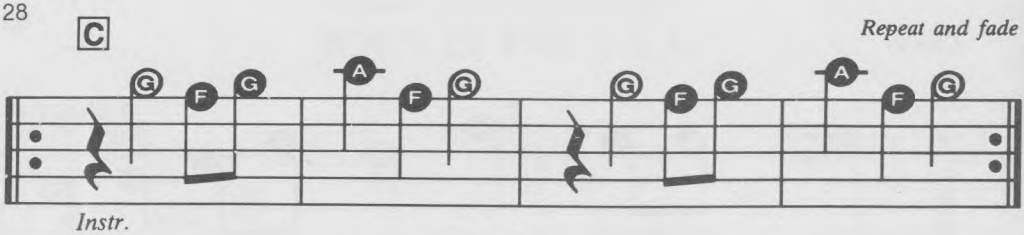


U. S. A. ___ Born in the U. S. A. now.

5.



U. S. A. I'm a cool rock-in' dad-dy in the U. S. A., now.



2. Got in a little hometown jam,
So they put a rifle in my hand.
Sent me off to a foreign land
To go and kill the yellow man.
(To Chorus)

3. Come back home to the refinery;
Hiring man says, "Son, if it was up to me."
Went down to see my V.A. man; he said,
"Son, don't you understand, now?"

4. I had a brother at Khesan,
Fighting off the Viet Cong;
They're still there, he's all gone.

5. He had a woman that he loved in Saigon,
I got a picture of him in her arms, now.

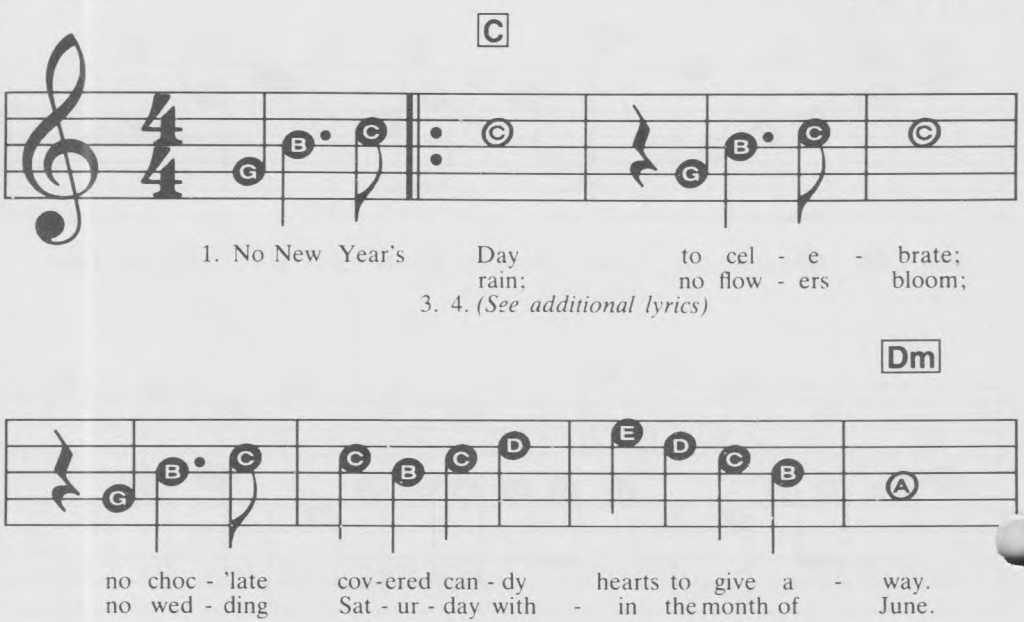
6. Down in the shadow of the penitentiary,
Out by the gas fires of the refinery;
I'm ten years burning down the road,
Nowhere to run, ain't nowhere to go.
(To Chorus)

Recorded by STEVIE WONDER
From the Motion Picture "THE WOMAN IN RED"

I JUST CALLED TO SAY I LOVE YOU

FLUTE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
STEVIE WONDER


C
1. No New Year's Day to cel - e - brate;
rain; no flow - ers bloom;
3. 4. (See additional lyrics)
Dm
no choc - 'late cov-ered can - dy hearts to give a - way.
no wed - ding Sat - ur - day with - in the month of June.

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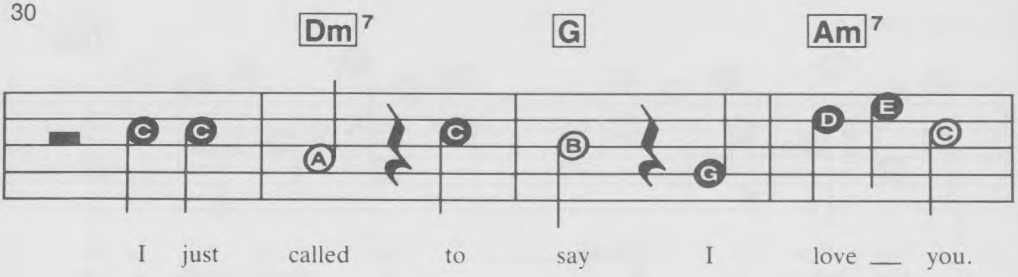
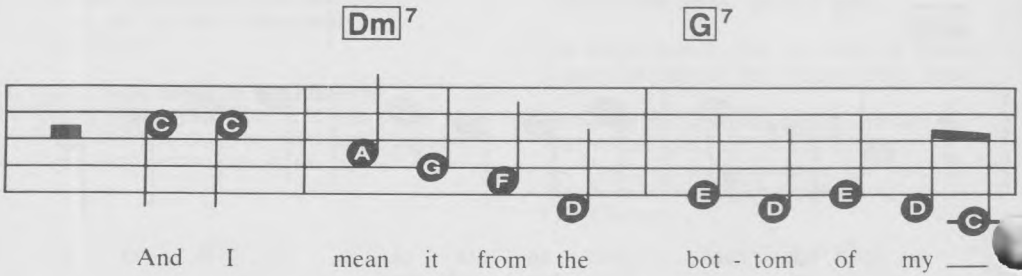
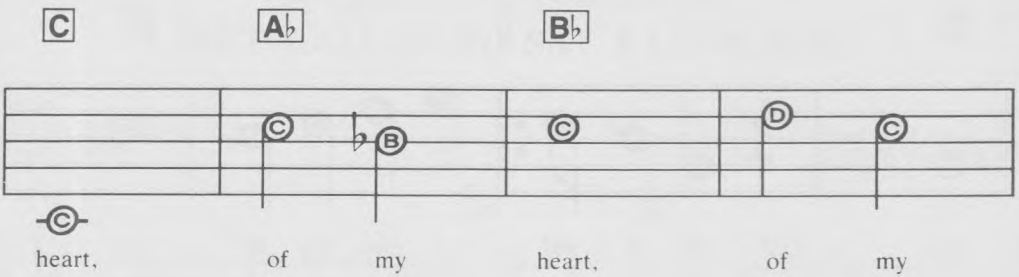
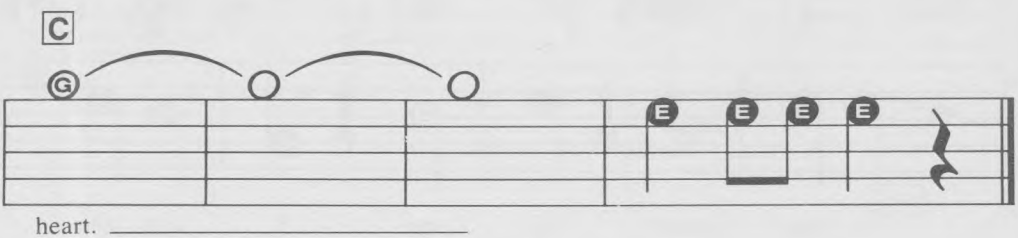
Dm7
No first of spring; no song to sing.
But what it is is some - thing true,
1.
Dm
In fact here's just an - oth - er or - di - nar - y
made up of these three words that
2.
C
C
day. 2. No A - pril I must say to you.
N.C.
Dm7
G
C
I just called to say I love you.
Dm7
G
Am
I just called to say how much I care.









Verse 3:
No summer's high; no warm July;
No harvest moon to light one tender August night.
No autumn breeze; no falling leaves;
Not even time for birds to fly to southern skies.

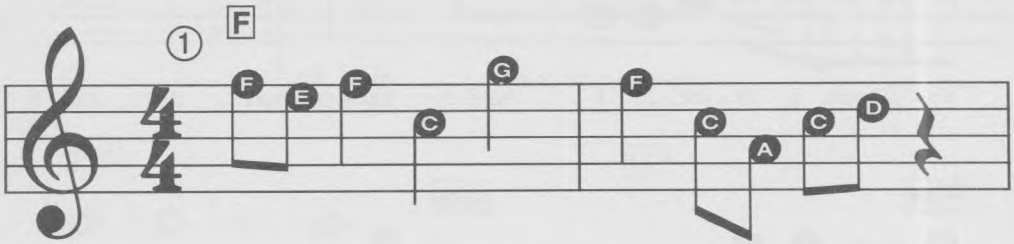
Verse 4:
No Libra sun; no Halloween;
No giving thanks to all the Christmas joy you bring.
But what it is, though old so new
To fill your heart like no three words could ever do.

Recorded by CHICAGO®

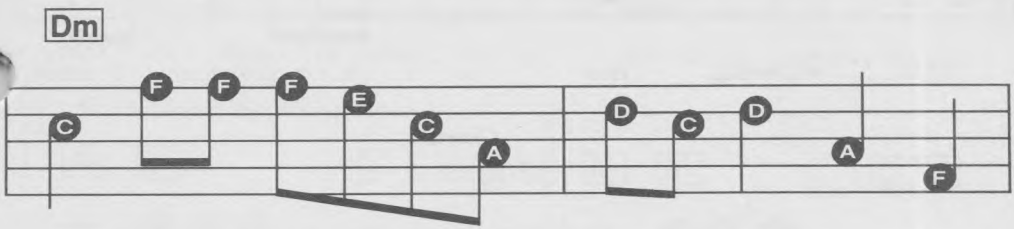
HARD HABIT TO BREAK

ORGAN
FULL 'N' MELLOW
Slow ROCK

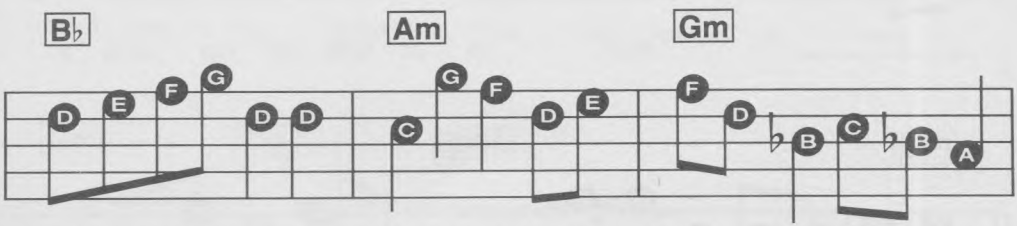
Words and Music by
STEVE KIPNER and
JOHN PARKER



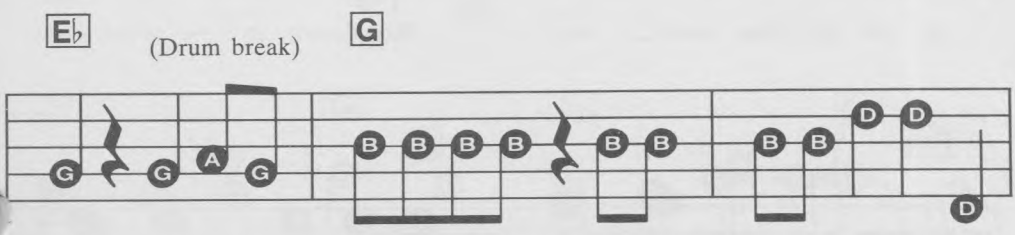
1. I guess I thought you'd be here for - ev - er;
2. *(See additional lyrics)*



an - oth - er il - lu - sion I chose to cre - ate. You



don't know what ya got un - til it's gone, and I found out a lit - tle too



late. I was — act - ing as if you were luck - y to have me;

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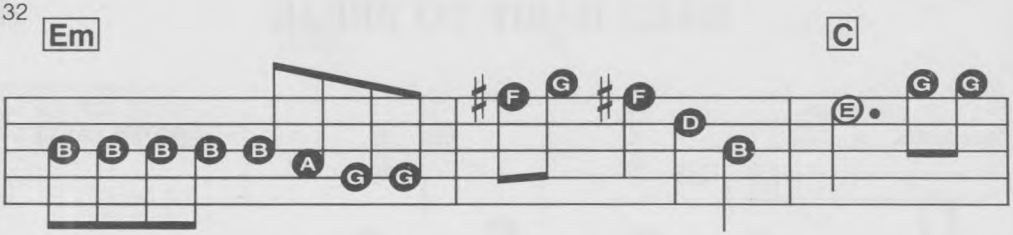
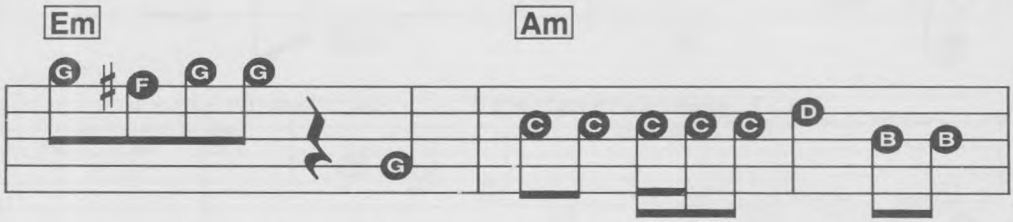
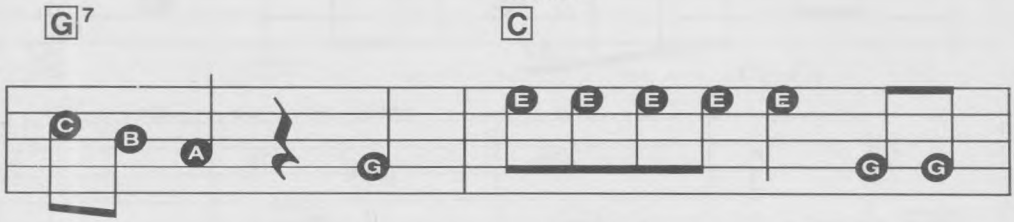


do - in' you a fa - vor, — I hard - ly knew you were there, and it

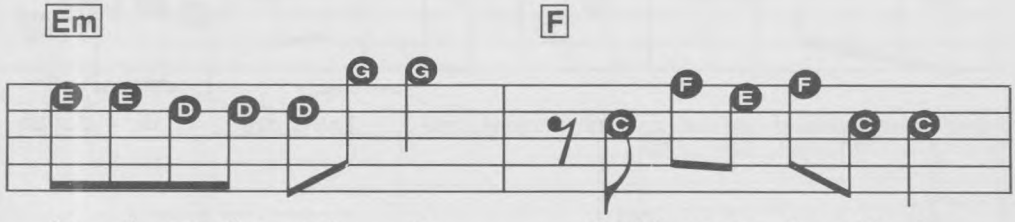


all ——— was wrong. Had no i - de - a how much I cared.

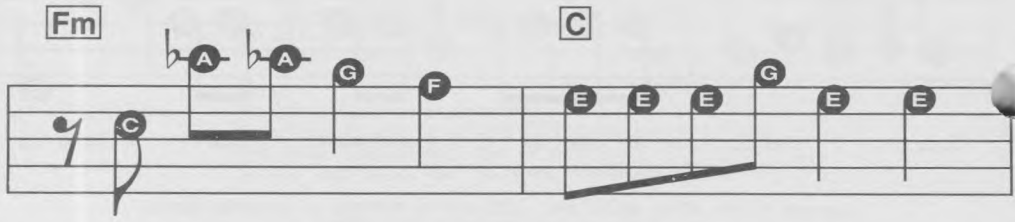
Chorus



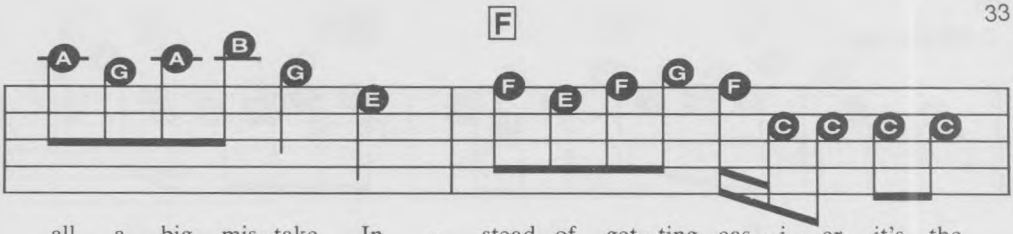
——————— Now be - in' with - out you takes a



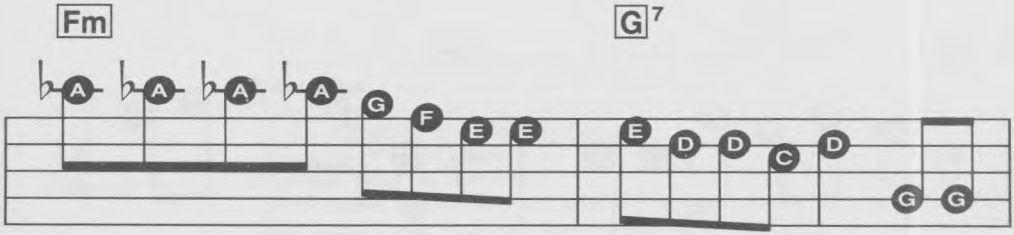
lot of get - ting used — to. Should learn to live with it,



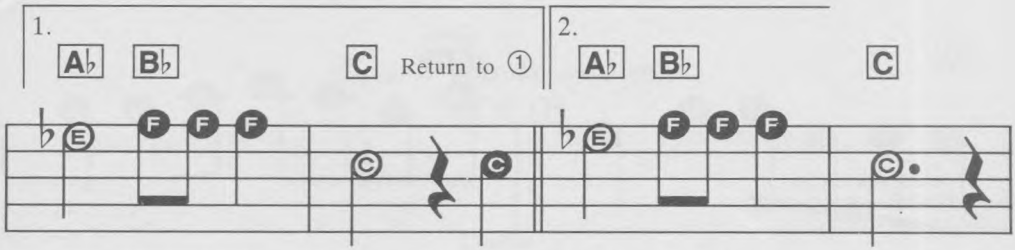
but I don't want to. Be - ing with - out you is



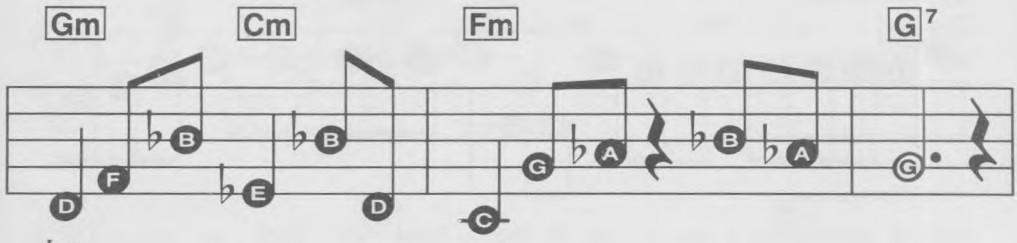
all a big mis - take. In - stead of get - ting eas - i - er it's the



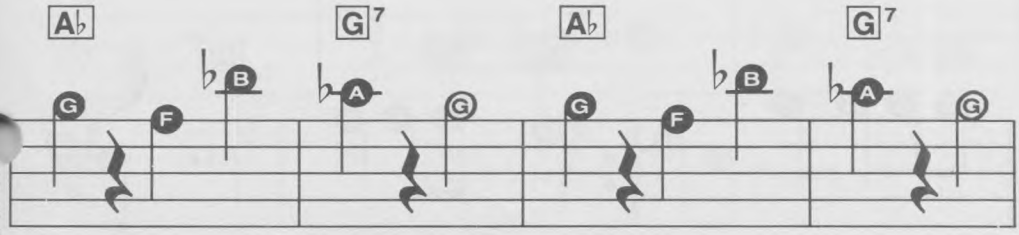
hard - est thing to take. _ I'm ad - dict - ed to ya, babe. You're a



hard hab - it to break. 2. You hard hab - it to break.



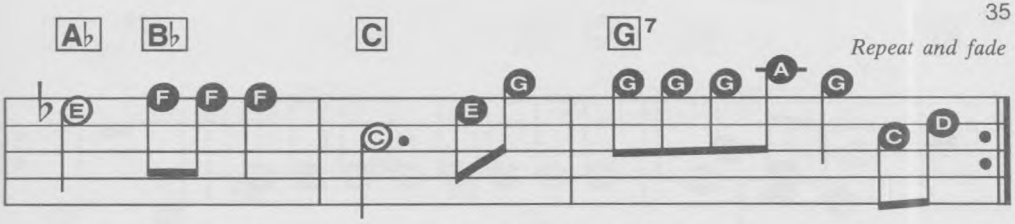
Instr.



I just can't go on. I just can't go on.—

3 of 4 310
Printed in U.S.

(Drum fill)
C
Em
Be - ing with-out you takes a lot of get-ting used _ to.
F
Fm
Should learn to live with it, but I don't want to.
C
Em
Be - ing with - out you is all a big mis - take. _ In -
F
Fm
stead of get-ting an - y eas - i - er, it's the hard - est thing to take. _ I'm ad -
G7
Ab
Bb
C
dict - ed to you. You're a hard hab - it to break; such a



Verse 2:
You found someone else, you had every reason.
You know I can't blame you for runnin' to him.
Two people together but living alone;
I was spreading my love too thin.
After all of these years
I'm still tryin' to shake it.
Doin' much better; they say that it just takes time.
But deep in the night, it's an endless flight.
I can't get ya out of my mind.
(To Chorus:)

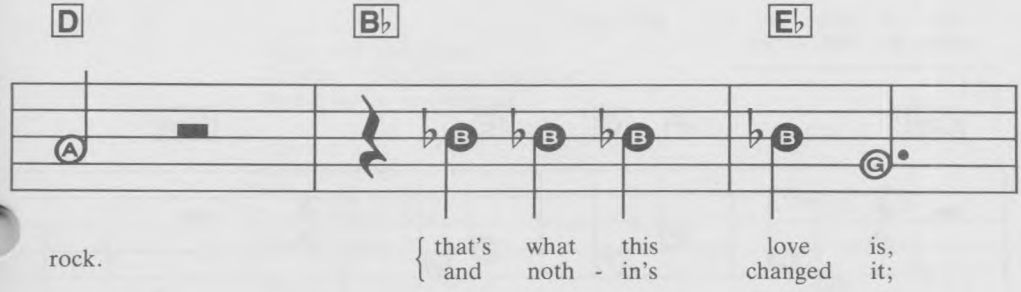
Recorded by ASHFORD and SIMPSON

SOLID

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words and Music by
NICHOLAS ASHFORD and
VALERIE SIMPSON

Chorus



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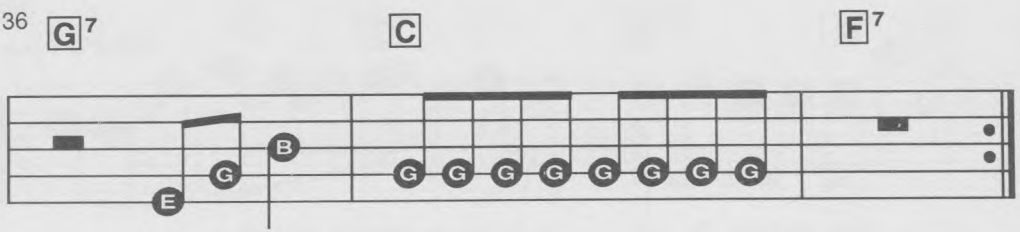
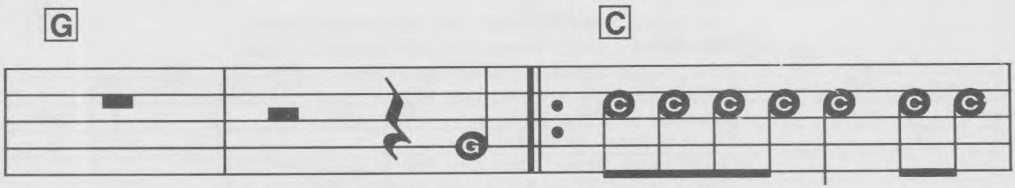
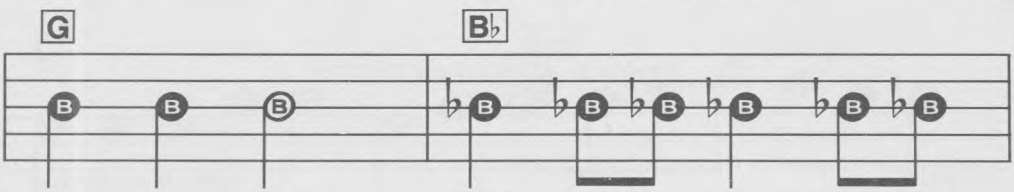


the thrill is still that's what we've got.
hot, hot, hot, hot, hot, hot, hot, hot.

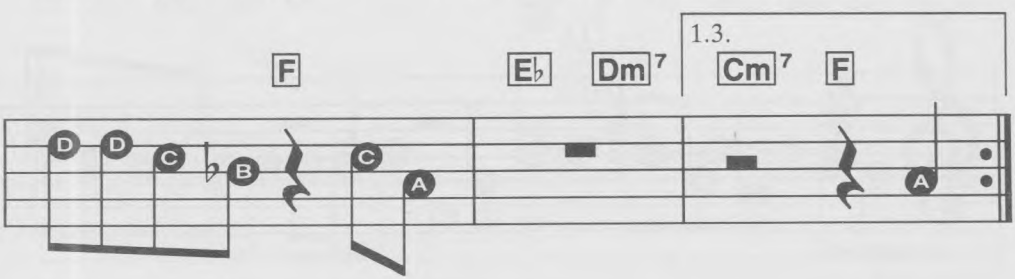
Verses



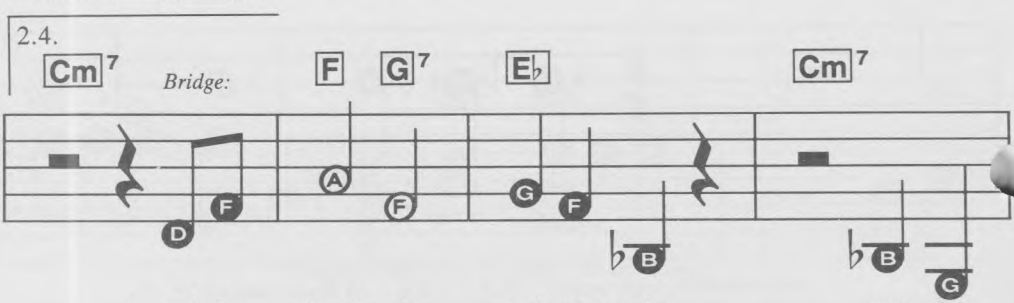
1. You did - n't turn a - way when the
did - n't bat an eye when I
3. 4. *(See additional lyrics)*



sky went gray. Some - how we man - aged; we
made you cry. We knew down the line we would

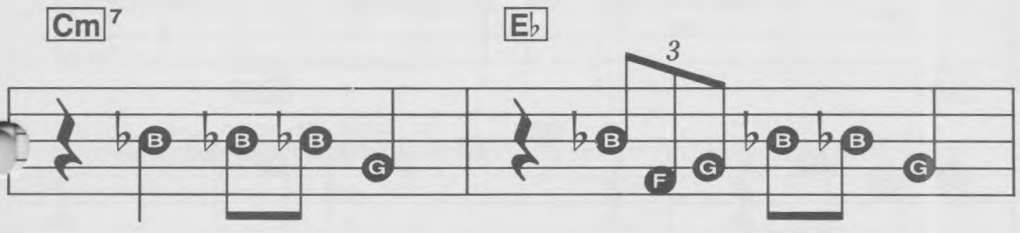


had to stick to - geth - er. 2. You
make it bet - ter.

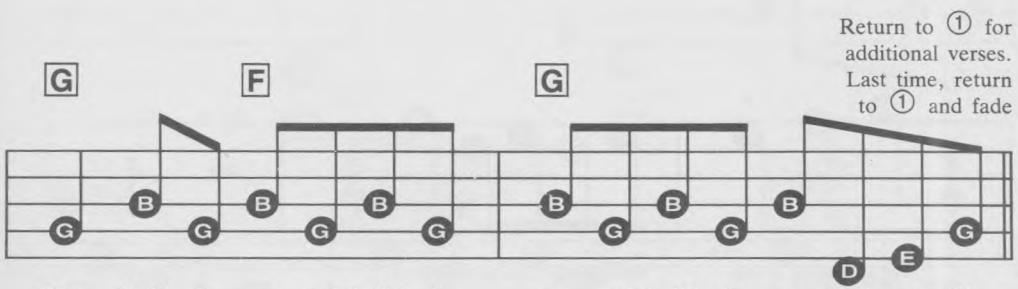


1. and for love's sake each mis - take you for -
2. *(See Bridge 2)*

gave. And soon both of us learned to trust,



not run a - way. It was no time to play.



We build it up, and build it up, and build it up. And now it's

Verse 3:
Gone with the wind,
Another friend got in between
And tried to separate us.

Verse 4:
Knock, knock on wood;
You understood.
Love was so new,
We did what we had to.

Bridge 2:
And with that feeling we were willing to take a chance.
So against all odds we made a start.
We got serious; this wouldn't turn to dust.
We build it up, and build it up, and build it up. And now it's. . .

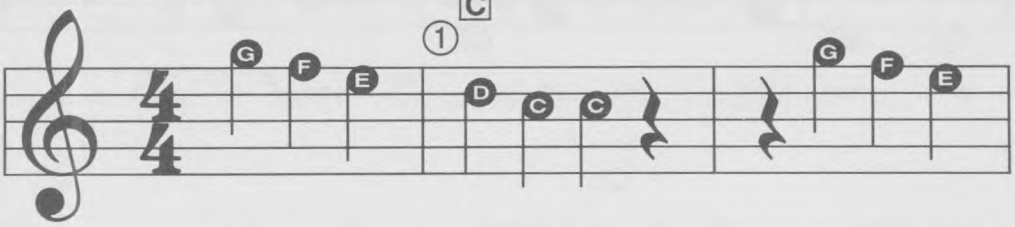
Recorded by ROD STEWART

SOME GUYS HAVE ALL THE LUCK

TRUMPET
BIG 'N' BOLD
Medium Fast ROCK

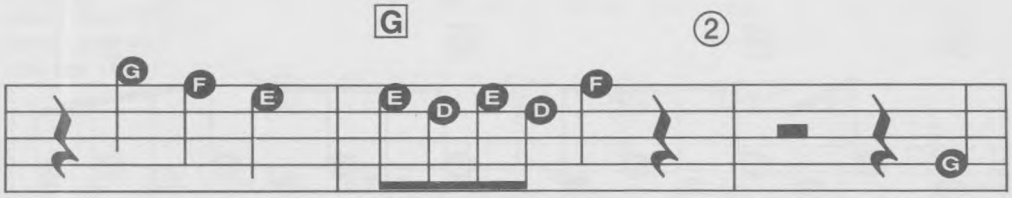
Words and Music by
JEFF FORTGANG

Chorus



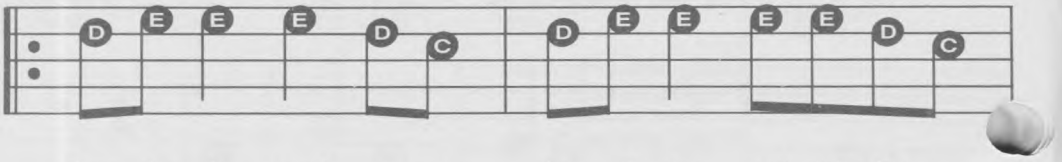
Some guys have all the luck, some guys have

all the pain. Some guys get all the breaks.



Some guys do noth-ing but com-plain. 1. A -

Verses



lone in the crowd on a bus af - ter work - in'; I'm ___
2. How does it feel when the girl next to you says she loves
3. 4. 5. 6. *(See additional lyrics)*

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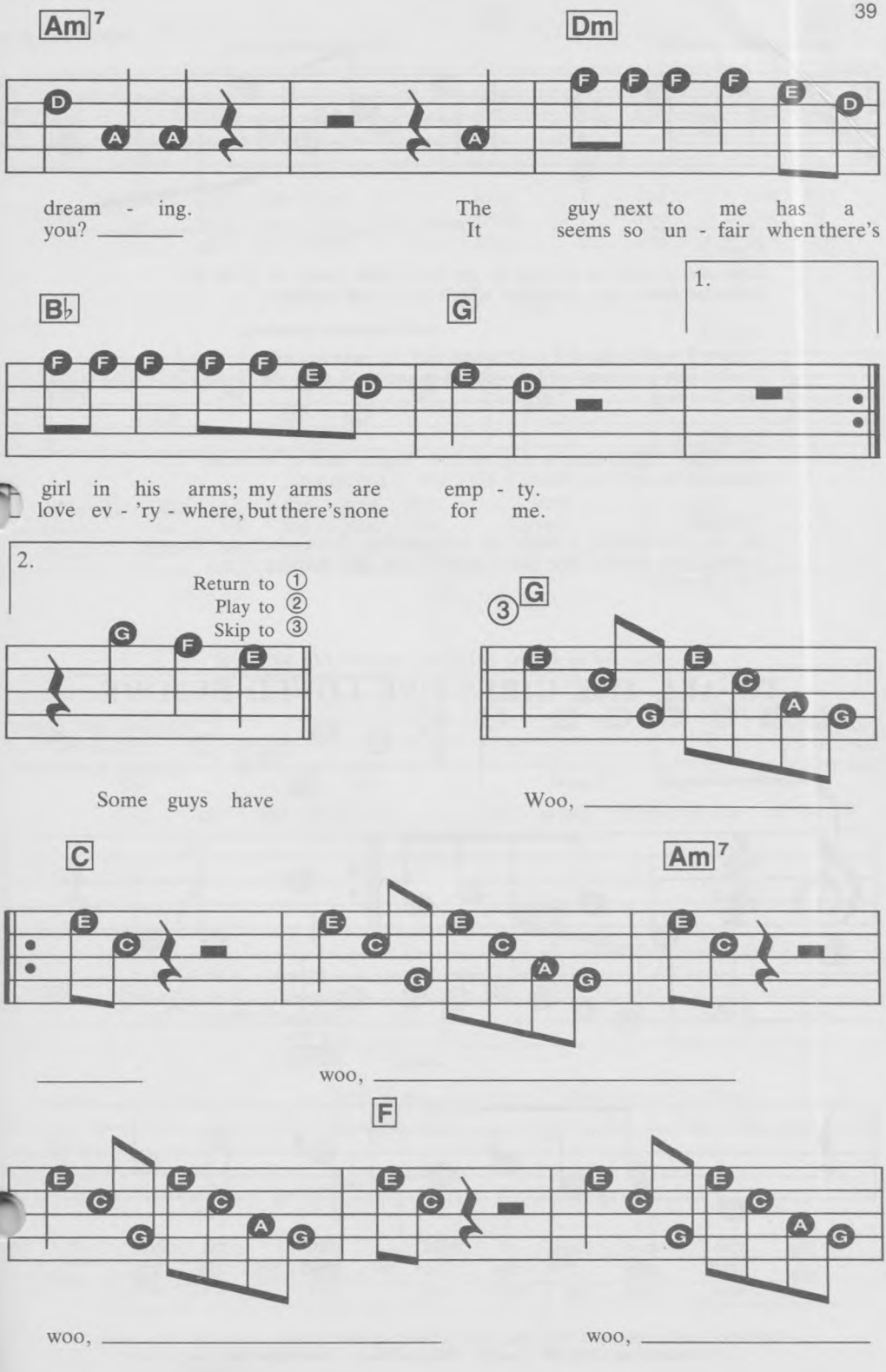
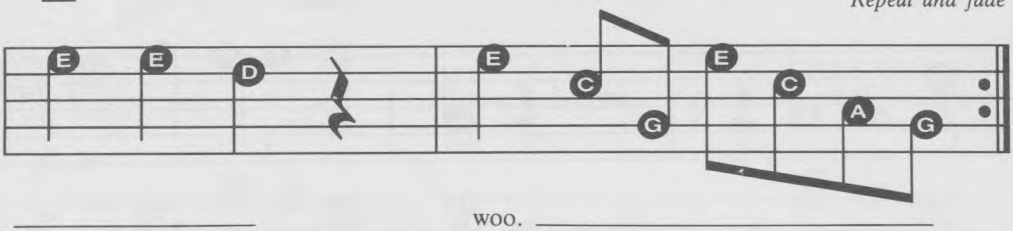

Am7
Dm
dream - ing.
you? _____
The guy next to me has a
It seems so un - fair when there's
B♭
G
1.
girl in his arms; my arms are emp - ty.
love ev - 'ry - where, but there's none for me.
2.
Return to ①
Play to ②
Skip to ③
3
G
Some guys have
Woo, _____
C
Am7
_____
woo, _____
F
woo, _____
woo, _____

Repeat and fade



woo.

Verse 3:
Someone to take on a walk by the lake; dear Lord, let it be me.
Someone who's shy; someone who'll cry at sad movies.

Verse 4:
I know I would die if I ever found out she was foolin' me.
You're just a dream; and as real as it seems, I ain't that lucky.
(To Chorus:)

Verse 5:
All of my friends have a ring on their finger; they've someone.
Someone to care for them: it ain't fair, I got no one.

Verse 6:
The car overheated, I called up and pleaded, there's help on the way.
I called you collect; you didn't accept, you had nothing to say.
(To Chorus:)

Recorded by JULIO IGLESIAS and WILLIE NELSON

TO ALL THE GIRLS I'VE LOVED BEFORE

CLARINET
SOFT SOLO
Slow ROCK

Lyrics by HAL DAVID
Music by
ALBERT HAMMOND

1 G
D G F A G B D D
To all the girls I've loved be - fore,
once ca - ressed,
shared my life,
Am7
D G F A G B C A
who trav - eled in and out my door;
and may I say I've held the best;
who now are some - one els - e's wife;

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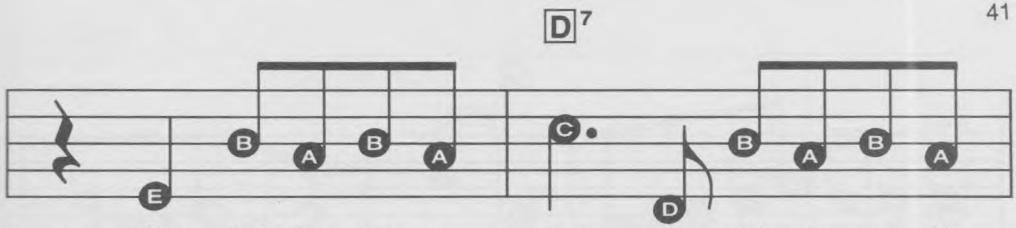
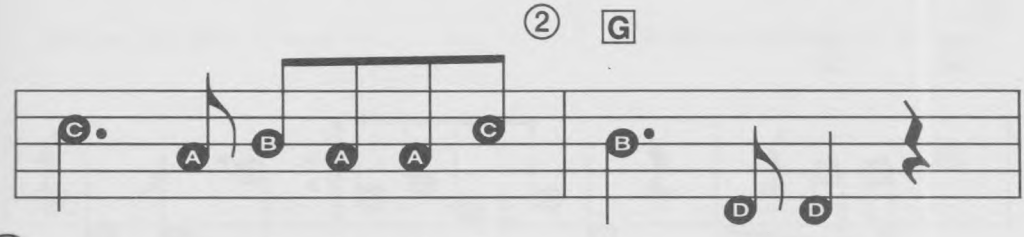
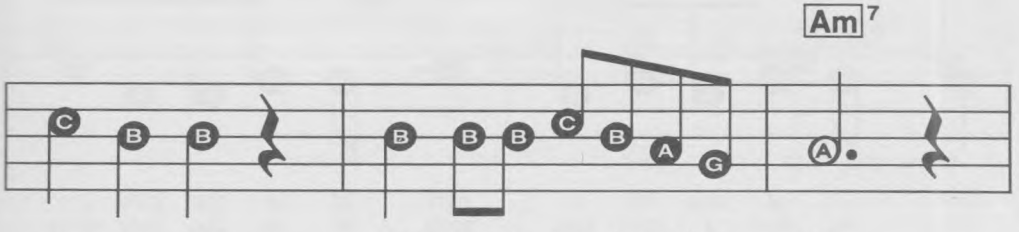


I'm glad they came a - long, I ded - i - cate this
for help - ing me to grow, I owe a lot, I
I'm glad they came a - long, I ded - i - cate this

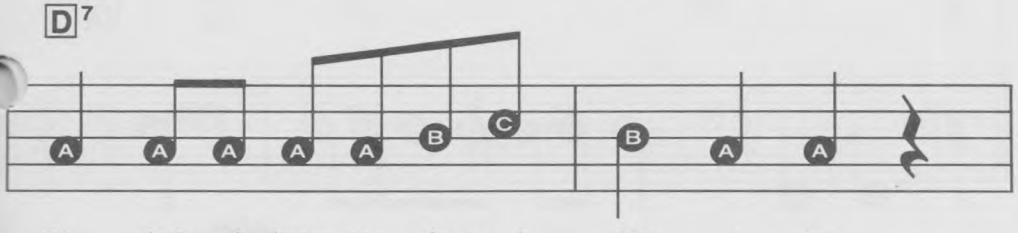


song to all the girls I've loved be - fore.
know, to all the girls I've loved be - fore.
song to all the girls I've

To all the girls I The winds of change are al - ways

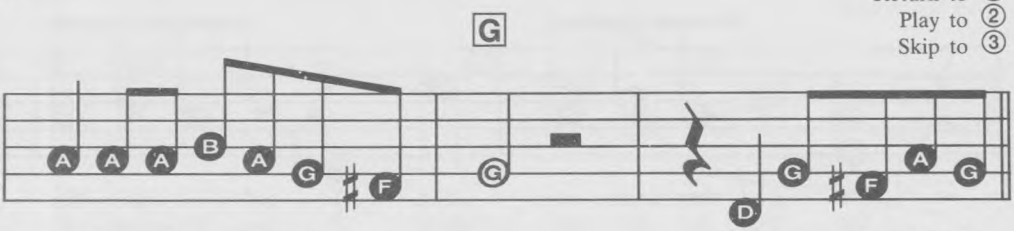


blow - ing and ev - 'ry time I tried to stay.



The winds of change con - tin - ued blow - ing,

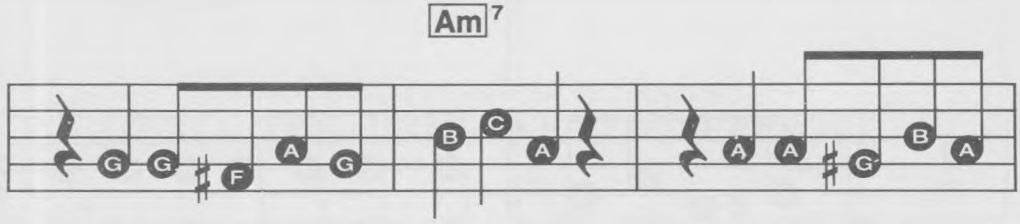
Return to ①
Play to ②
Skip to ③



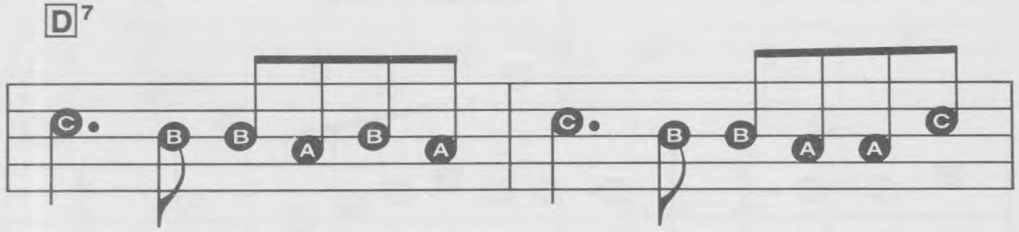
and they just car-ried me a - way. To all the girls who

③

loved be-fore. To all the girls who cared for me;
loved be - fore;

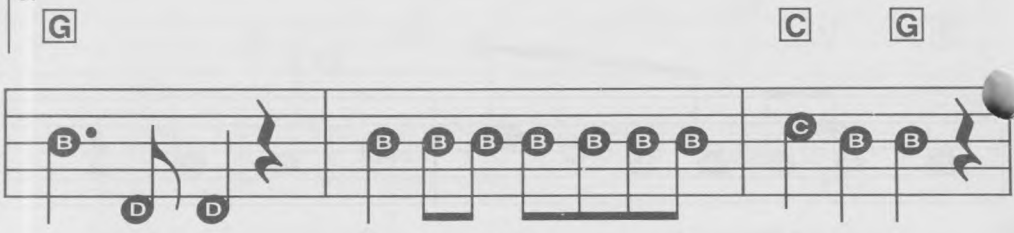


who filled my nights with ec - sta - sy; they live with - in my
who trav - eled in and out our door; we're glad they came a -

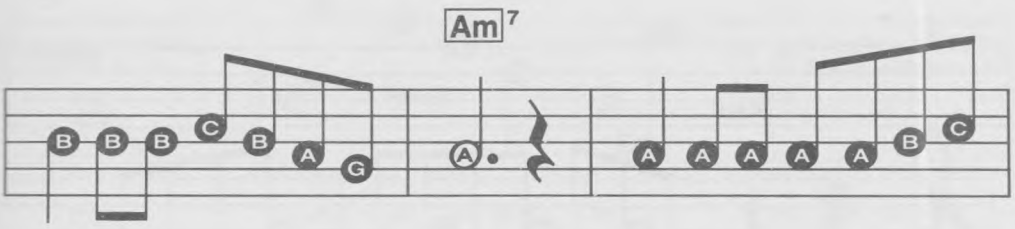


heart; I'll al - ways be a part of all the girls I've
long; we ded - i - cate this song to all the girls we've

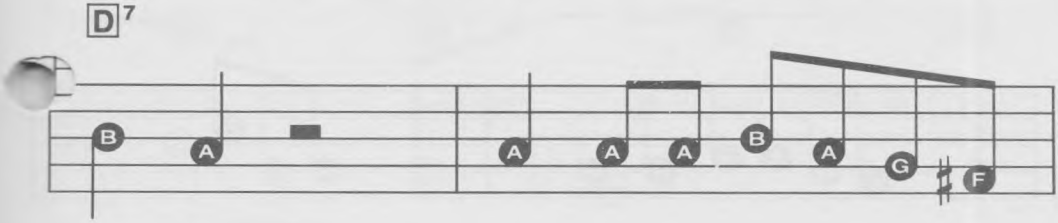
1.



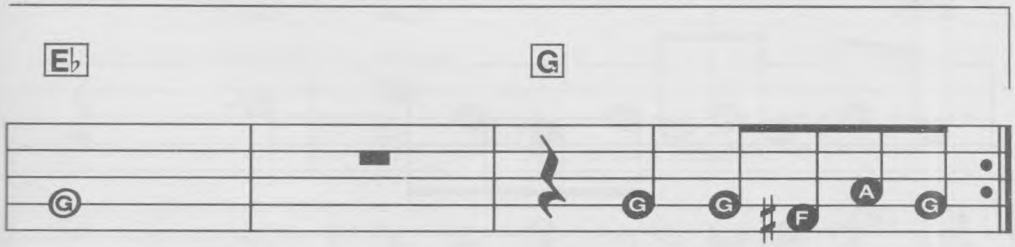
loved be - fore. The winds of change are al-ways blow - ing



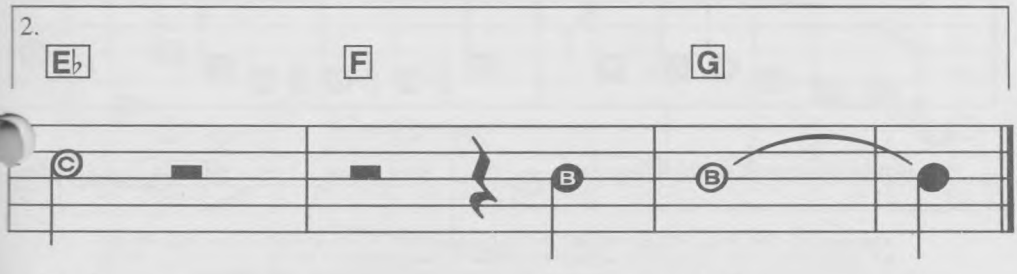
and ev - 'ry time I tried to stay. The winds of change con - tin - ued



blow - ing, and they just car - ried me a -



way. To all the girls we've



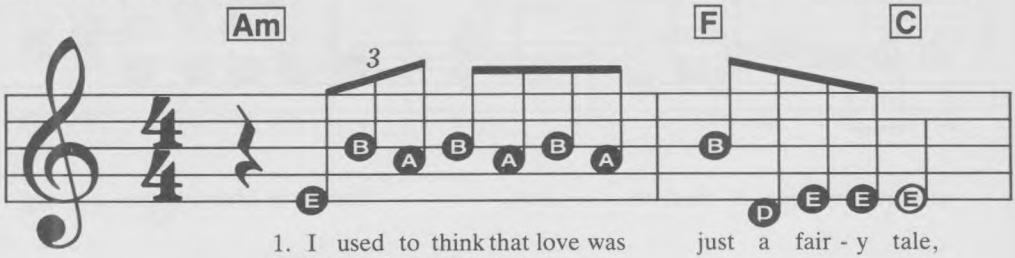
loved be - fore.

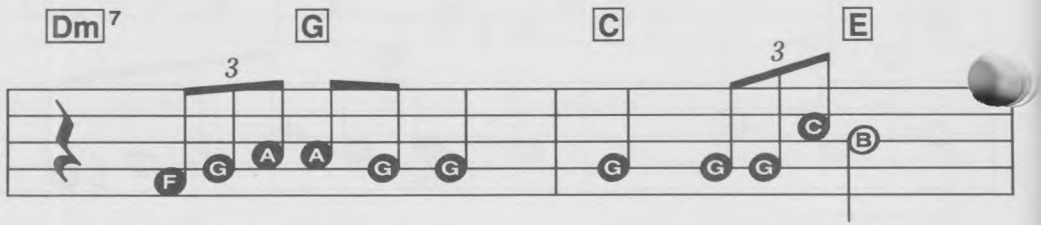
Recorded by BILLY OCEAN

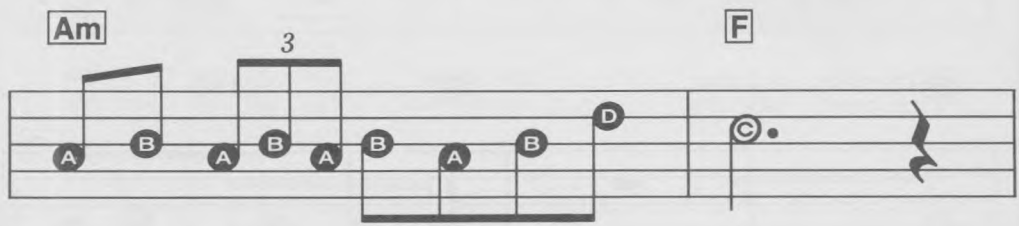
SUDDENLY

TROMBONE
FULL 'N' MELLOW
Medium Slow ROCK

Words and Music by
KEITH DIAMOND and
BILLY OCEAN







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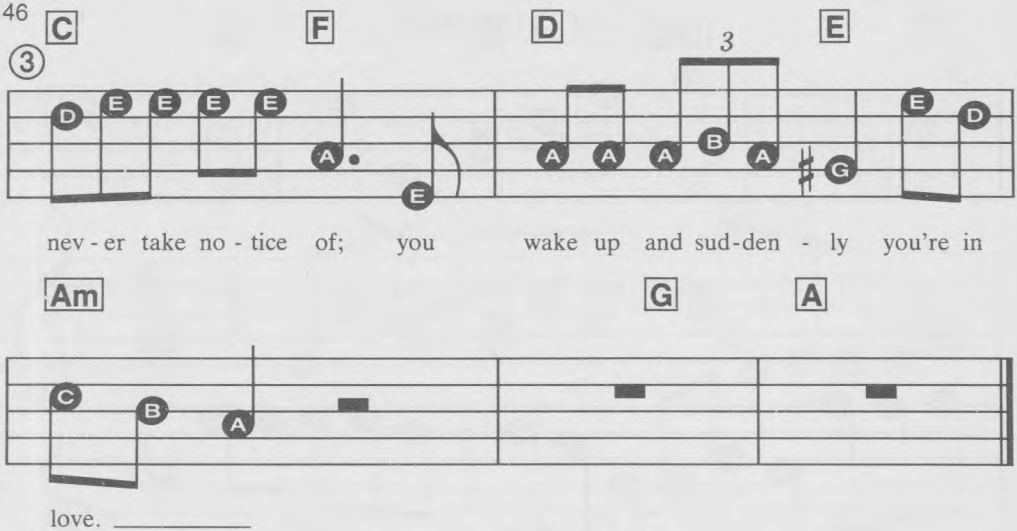
Chorus

A
Dm7
G
A
1
ly, life has new mean - ing to me. There's
Dm7
G
2
C
F
3
beau - ty up a - bove; and things we nev - er take not - ice of; you
E
1.
Am
wake up and sud-den - ly you're in love.
2. Girl, you're
2.
A
F
G7
C
love. Each day I pray this
Dm7
C
F
Return to 1
Play to 2
Skip to 3
love af - fair would last for - ev - er. Sud - den -



nev - er take no - tice of; you wake up and sud-den - ly you're in

love. _____

2. Girl, you're everything a man could want and more,
One thousand words are not enough
To say what I feel inside,
Holding hands as we walk along the shore
Never felt like this before,
Now you're all I'm liv-ing for.

Recorded by KENNY ROGERS

WHAT ABOUT ME

PIANO
SOFT SOLO
Slow ROCK

Words and Music by
KENNY ROGERS, RICHARD MARX
and DAVID FOSTER

1. I see you here with me. _____
2. *(See additional lyrics)*

I've wait - ed all my life for some-one like you; some-one to

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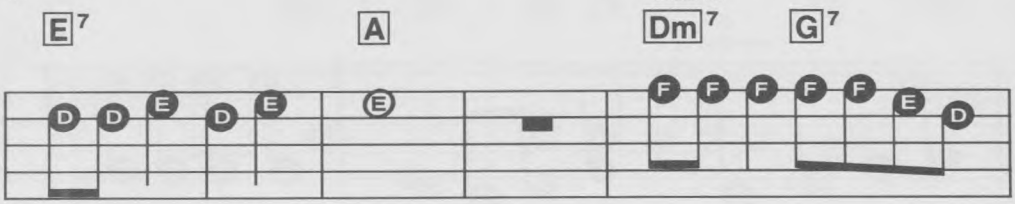
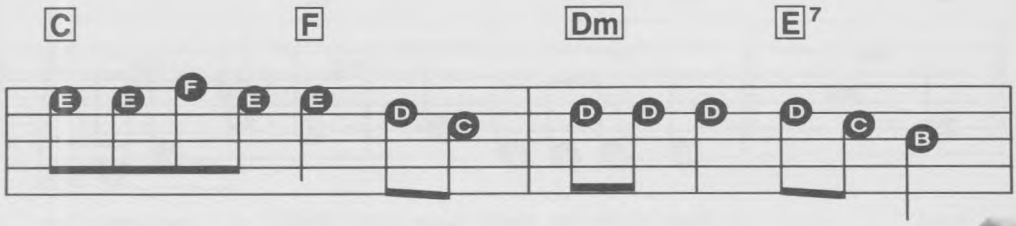
Dm7 F G7 C
give my heart and soul to. I look in - to your
F C F
eyes. Your love for me was such a wel-come sur -
Em7 Am7 Dm7 F G7
prise. I think at last I found the car - ing one.
Dm7 F G7
But what a - bout me? I'll al - ways love you. What a - bout
C F Dm
me? I'll al - ways need you. You were my love be - fore, but I

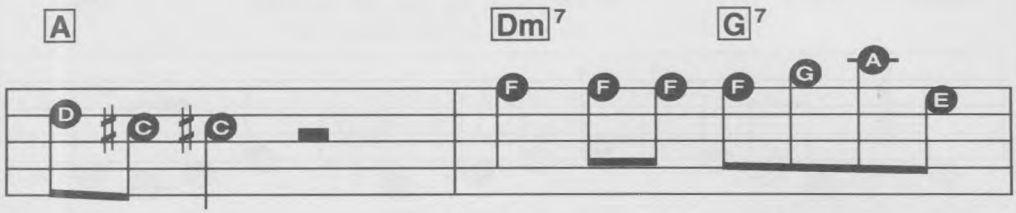
Chorus



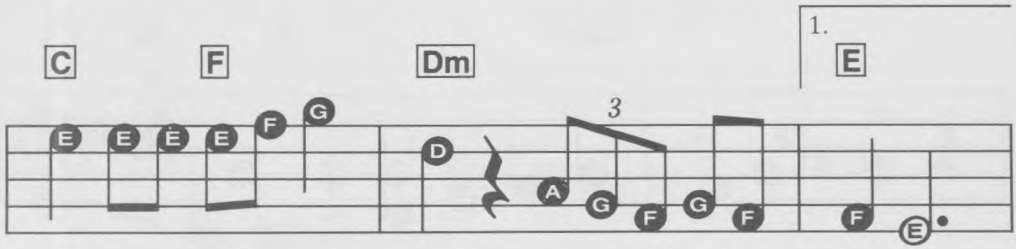
need so much more of you. Time af - ter time I feel I'm



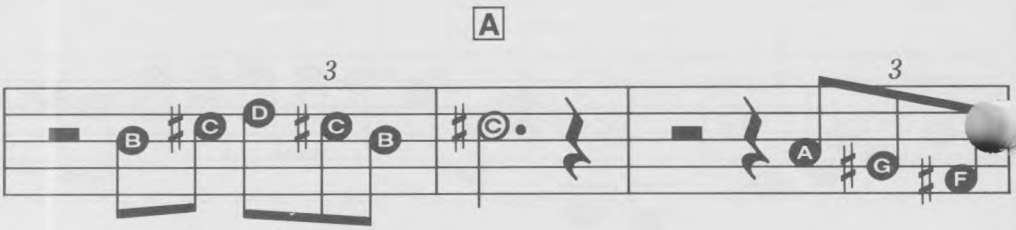
los - ing my mind, or may - be this is what lov - ers must



go ____ through. It nev - er en - tered my mind



we could be wast-ing our time. What am I gon - na do? ___



What a - bout _____ me? Oh, _____

2.
E7
3 3
what a - bout me?
do?
Gm7 C7 F B♭ Em7 D
Time af - ter time; I'm los - ing my mind.
Gm7 C7 F B♭ Em7
It nev - er en-tered my mind we could be wast - ing our time.
A7 D
But what a - bout me?

2. No reason to pretend; true love affairs don't have to come to an end
The moment we don't have all the answers.
I nearly go insane, each and every time I hear you whisper my name.
I feel the same when I'm around you. But what about me; oh, what about me?
This is so hard for me; I wanted so much to be with you. *(To Chorus:)*

4 of 4 310
Printed in U.S.A.

Recorded by TINA TURNER

WHAT'S LOVE GOT TO DO WITH IT

FLUTE
SOFT SOLO
Medium Slow ROCK

Words and Music by
GRAHAM LYLE and
TERRY BRITTEN

Am7
1. You must un - der - stand ___ that the
2. (See additional lyrics)
G
touch of your hand ___ makes my pulse re - act; that it's
Am7
G
on - ly the thrill ___ of boy meet-ing girl; ___ op - po - sites at-tract. It's
F
phys - i - cal, ___ on - ly log - i - cal, _____

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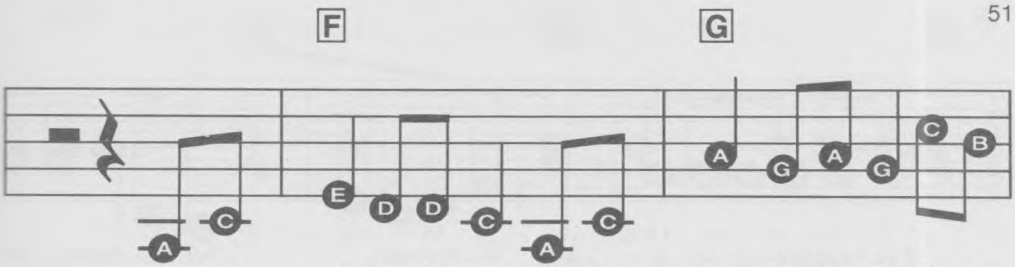
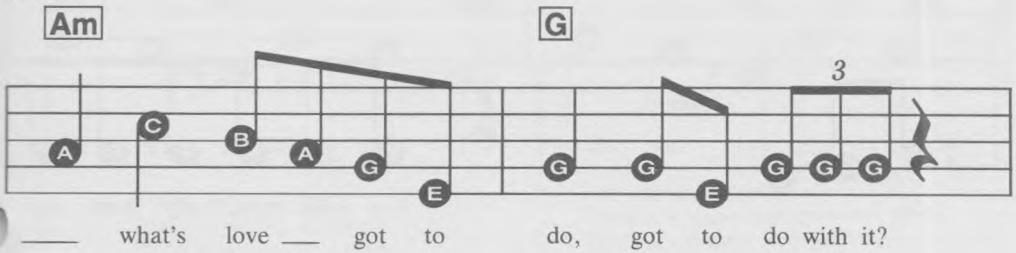
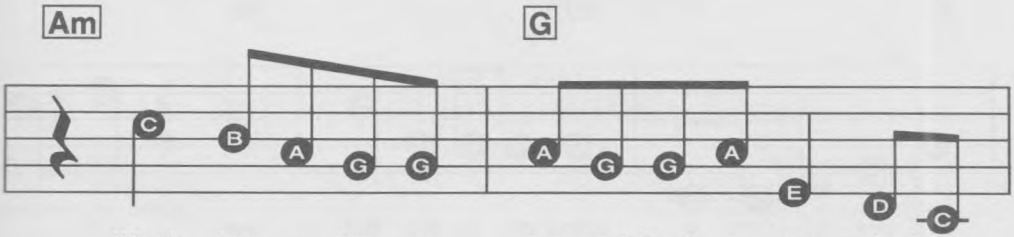
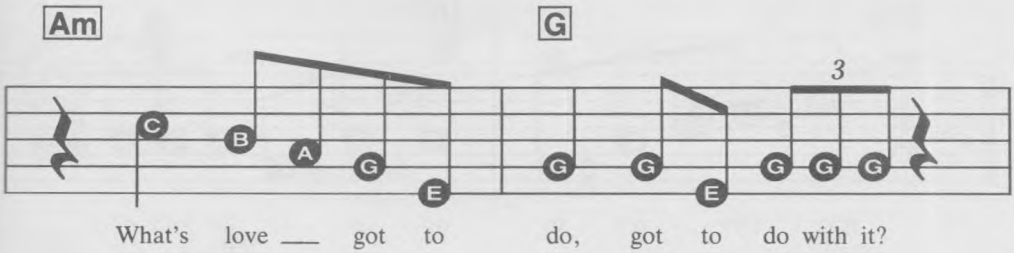
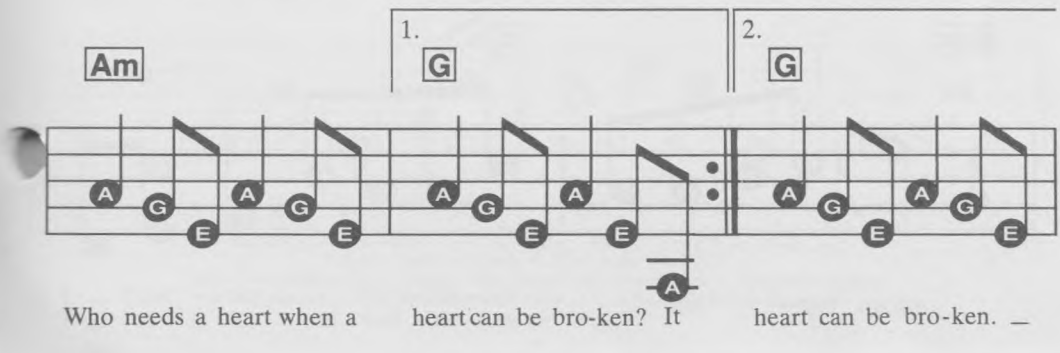

F
G
you must try to ig - nore that it means more than that. Oh, __

Chorus


Am
G
3
__ what's love __ got to do, got to do with it?


Am
G
What's love __ but a sec - ond - hand e - mo - tion? __


Am
G
3
What's love __ got to do, got to do with it?


Am
1.
G
2.
G
Who needs a heart when a heart can be bro-ken? It heart can be bro-ken. _

C
D
C
I've been tak-ing on a new di-rec-tion, _ but I have _ to
D
B♭
say, _____ I've been think-ing 'bout my
C
Am7
D
own pro-tec-tion; it scares me to feel this way. Oh, ____
Bm
A
3
what's love ___ got to do, got to do with it?
Bm
A
What's love ___ but a { sec-ond-hand e-mo-tion? ___ / sweet old fash-ion no-tion? ___ }

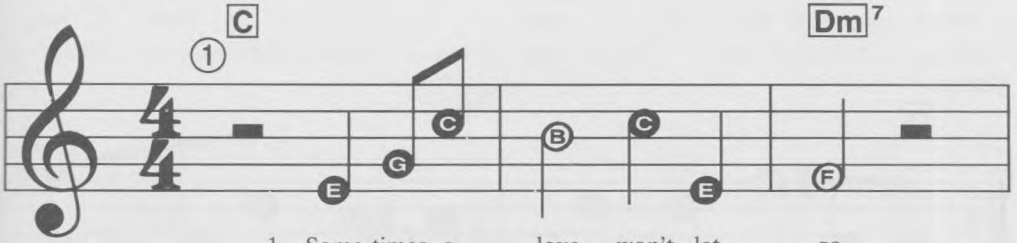
2. It may seem to you
That I'm acting confused
When you're close to me.
If I tend to look dazed,
I read it some place;
I've got cause to be.
There's a name for it,
There's a phrase that fits,
But whatever reason,
You do it for me.
(To Chorus)

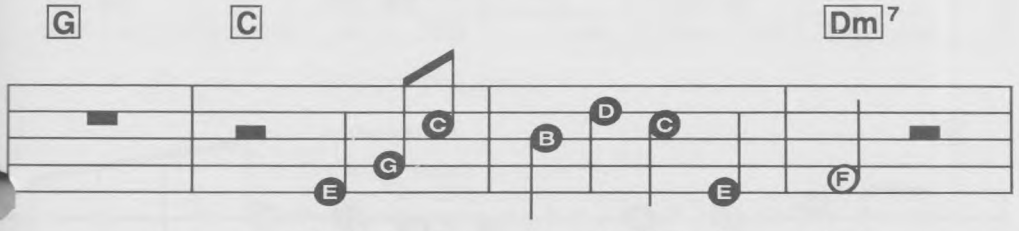
Recorded by DeBarge

WHO'S HOLDING DONNA NOW

SAXOPHONE
FULL 'N' MELLOW
Medium Slow ROCK

Words and Music by
DAVID FOSTER, JAY GRAYDON
and RANDY GOODRUM





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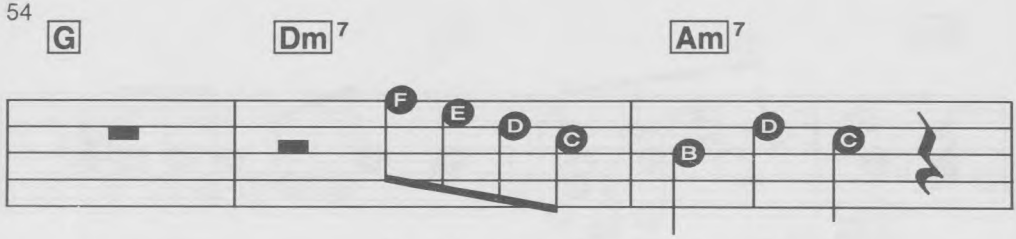
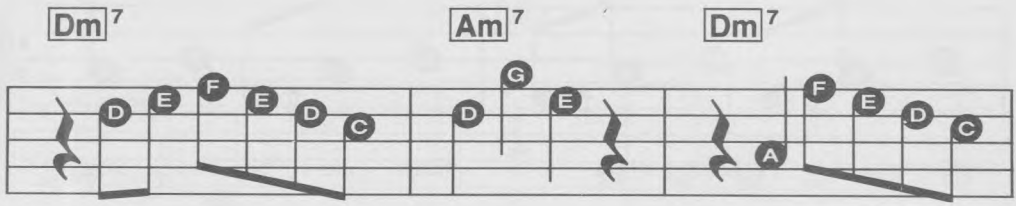
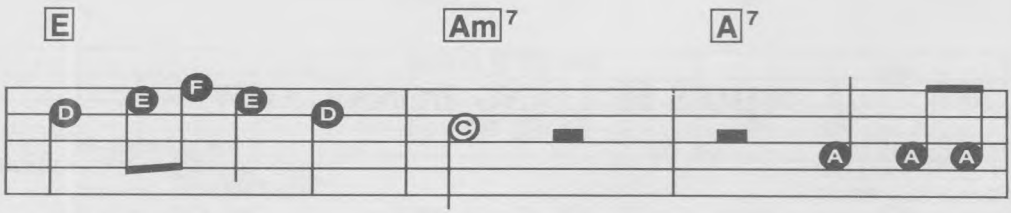
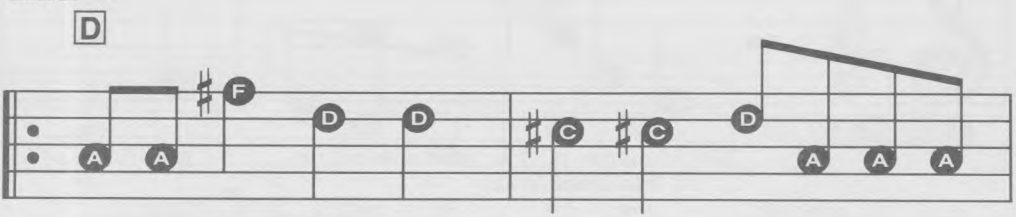
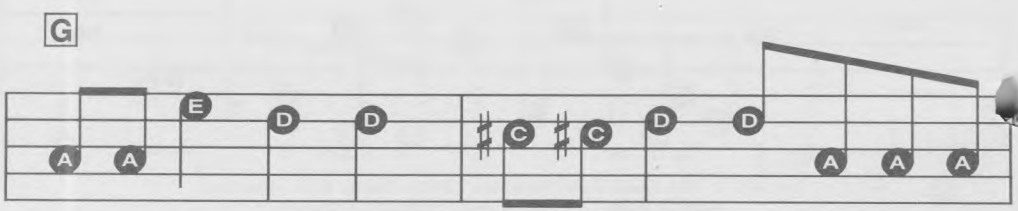

G
Dm7
Am7
Ev - 'ry - bod - y's tell - ing me

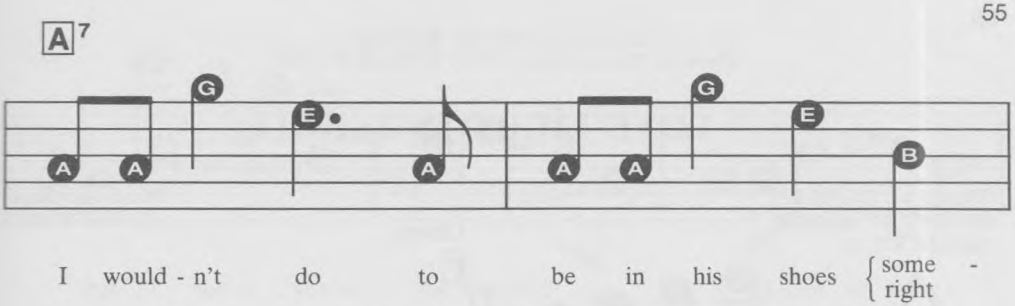

Dm7
Am7
Dm7
you'll be o - ver her e - ven-tual - ly. But how am I sup


E
Am7
A7
posed to feel so se - cure, when I keep

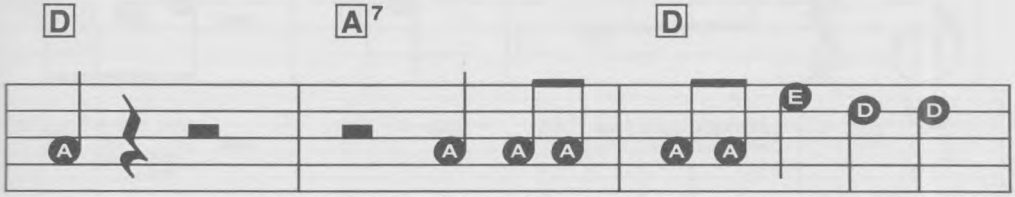
Chorus


D
won - d'rin' who's hold - ing Don - na now? And I keep

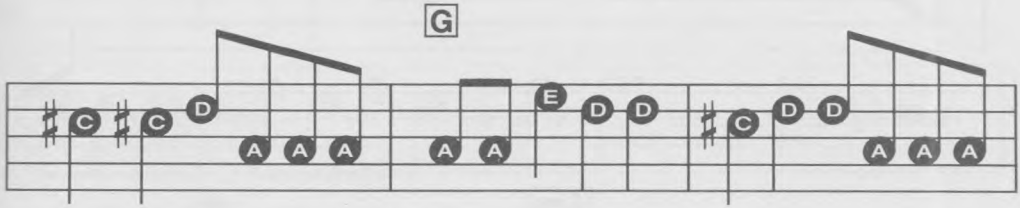

G
won - d'rin' who's heart she's knock - ing a - round. There's noth - ing



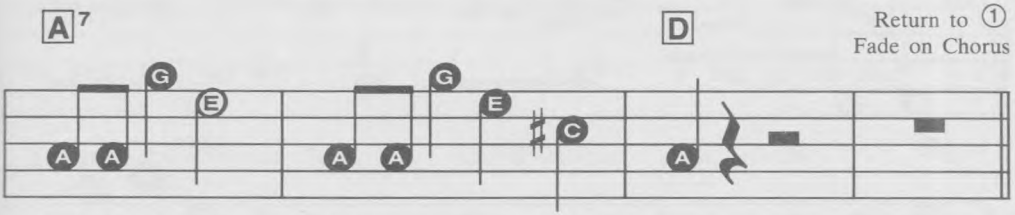
I would - n't do to be in his shoes { some / right } -



{ how. / now. } And I keep won-d'rin' who's hold - ing



Don - na now. And I keep won-d'rin' what mag-ic can be found to turn me



Return to ①
Fade on Chorus

back to the one who's hold-ing Don - na now.

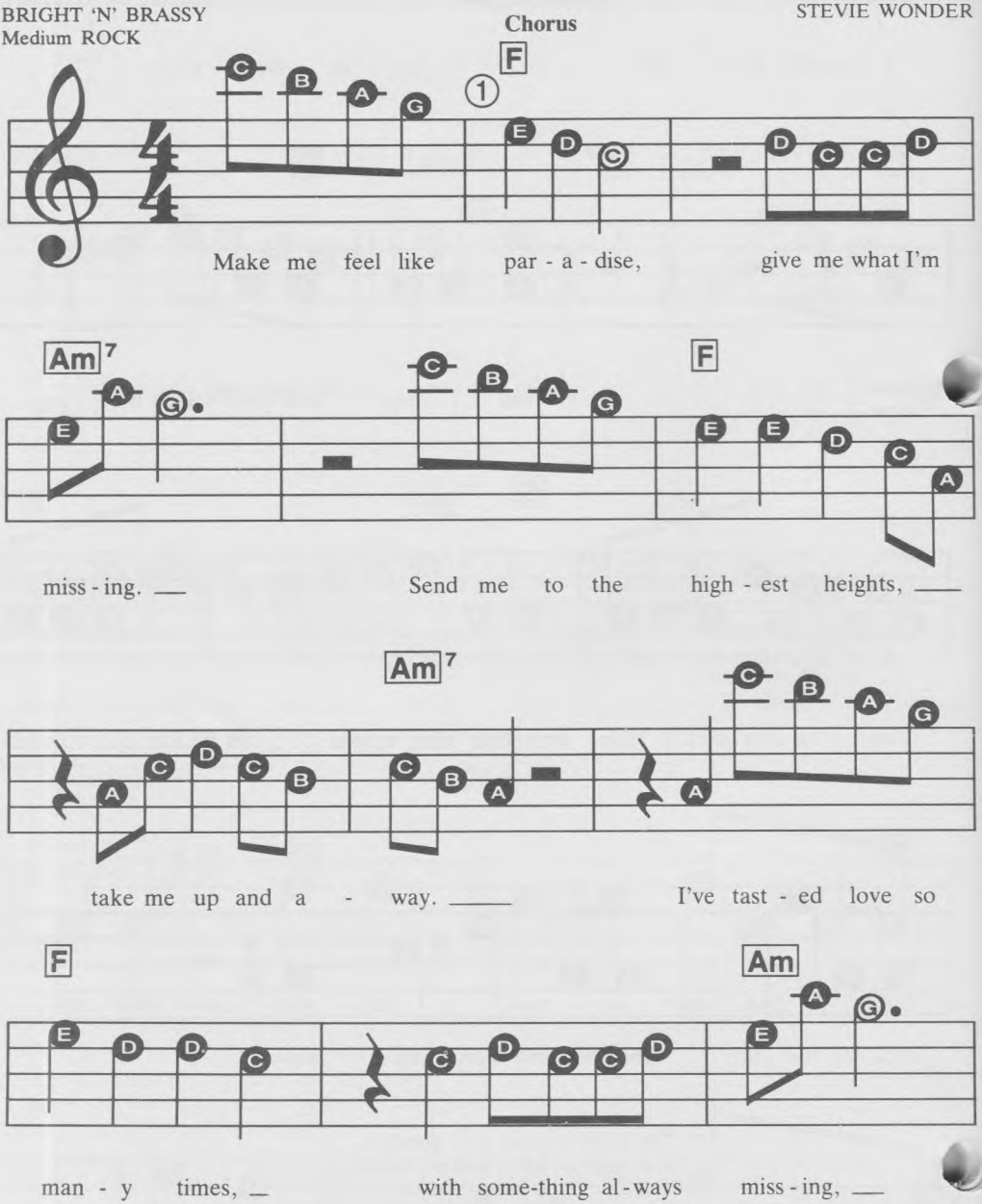
2. The letter started with goodbye.
I've read it half a million times.
Tell me this is just a dream;
When I wake up she'll be here next to me.
Tell me it will be just the way it was.
Well, I keep. . .
(To Chorus:)

Recorded by STEVIE WONDER
From the Motion Picture "THE WOMAN IN RED"

LOVE LIGHT IN FLIGHT

BRASS or TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
STEVIE WONDER


Chorus
F
Make me feel like par - a - dise, give me what I'm
Am7
F
miss - ing. Send me to the high - est heights,
Am7
take me up and a - way. I've tast - ed love so
F
Am
man - y times, with some-thing al - ways miss - ing,

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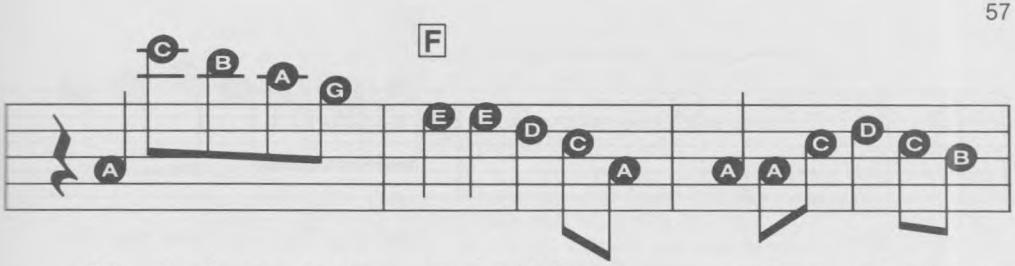
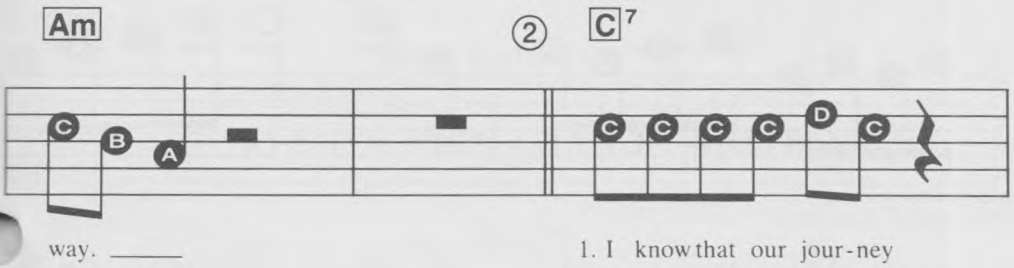
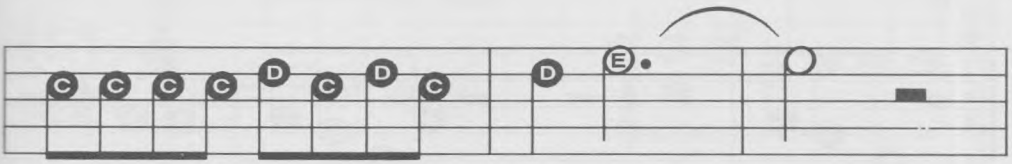
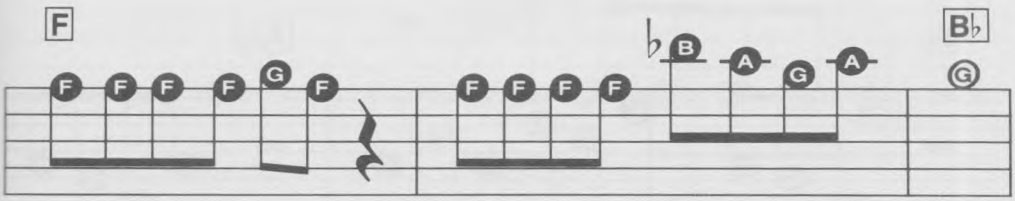
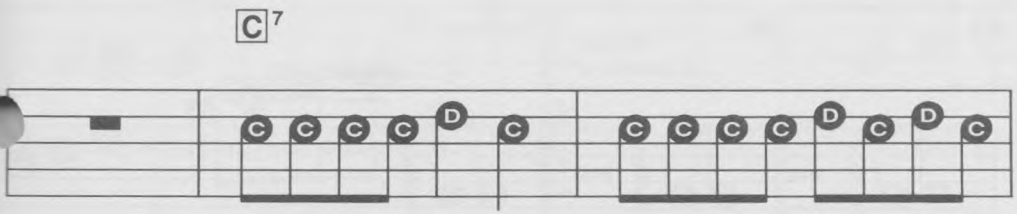

F
but I know _ you've got the kind ____ to take me up and a -

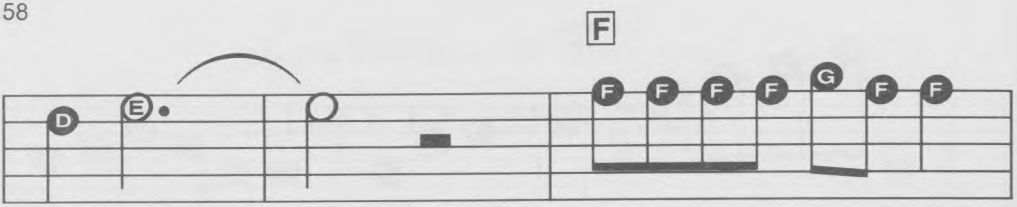
Verse


Am
2
C7
way. ____
1. I know that our jour-ney

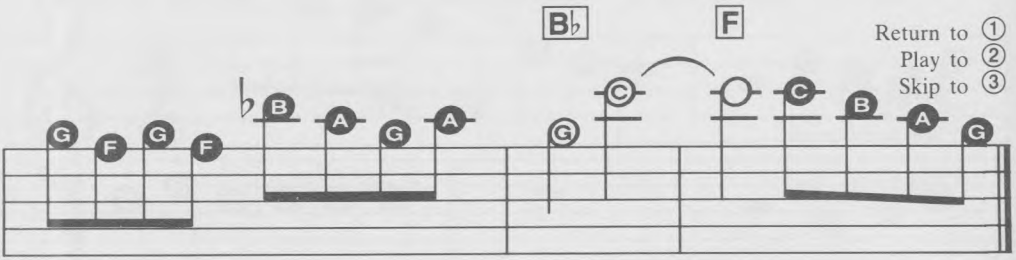

will be filled with pas-sion, love and pleas - ure, _____


F
B♭
Touch-ing down where on - ly sat - is - fac-tion's guar - an - teed,

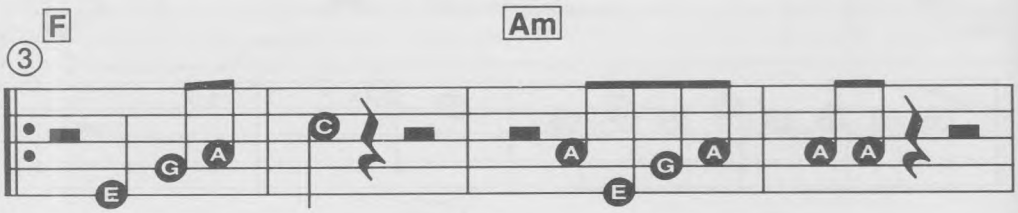

C7
we won't let our feel - ings au - to - pi - lot per-fect nav - i -



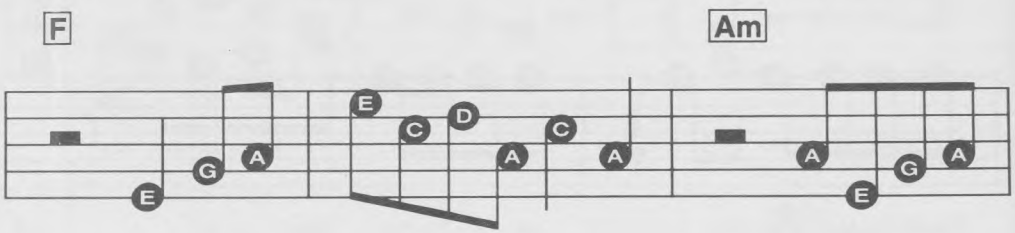
ga - tion _____ send-ing us to love bliss like



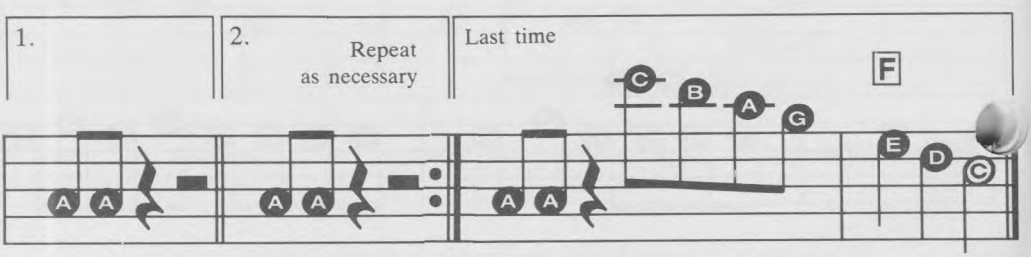
no-one ev - er knew _ could _ be. Oh! _____ Make me feel like



Love's light in flight, fuel in - jec-tion pas-sion!



Love's light in flight, _____ fuel in - jec-tion



pas-sion! pas-sion! pas-sion! Make me feel like par - a - dise!

Chorus 2:
Make me feel like paradise, fill me with your kisses.
Make the moment feel just right, take me up and away.
'Cause I have waited all my life, for the one worth giving,
And I don't have to think it twice, let's go up and away!

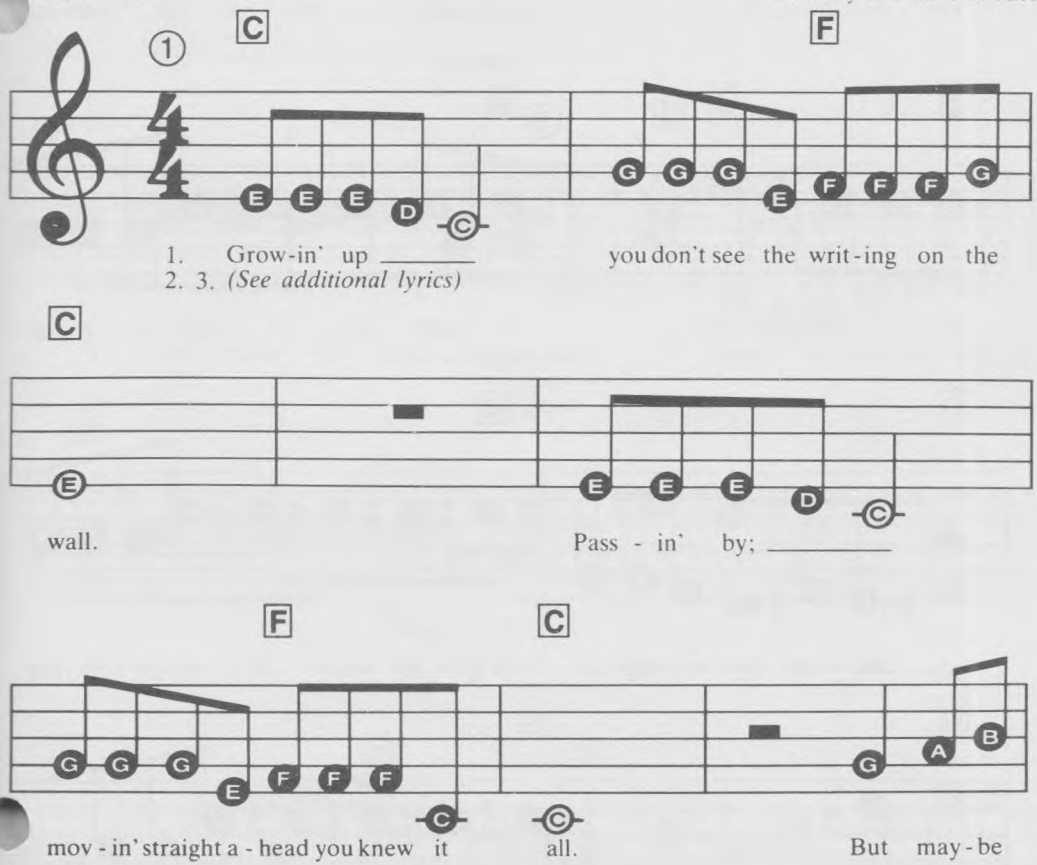
Verse 2:
We need just to feel it to know that our lovin' has the power,
Showing that these feelings emanate from you and me.
With love high aviation, we will fly forever and one hour,
Giving us the always to live out all our fantasies.

Recorded by JOHN PARR
Columbia Pictures Presents A Channel-Lauren Shuler Production
A Joel Schumacher Film "ST. ELMO'S FIRE"

ST. ELMO'S FIRE (MAN IN MOTION)

GUITAR
BIG 'N' BRIGHT
Medium ROCK

Words by JOHN PARR
Music by DAVID FOSTER


C
F
1. Grow-in' up _____ you don't see the writ-ing on the
2. 3. (See additional lyrics)
C
wall. Pass - in' by; _____
F
C
mov - in' straight a - head you knew it all. But may - be

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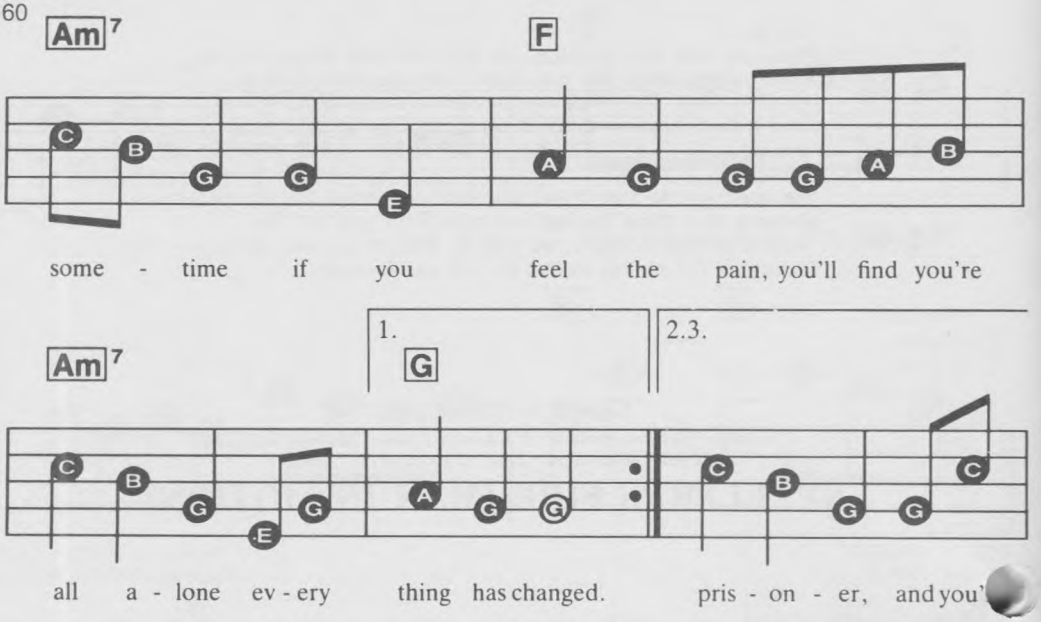
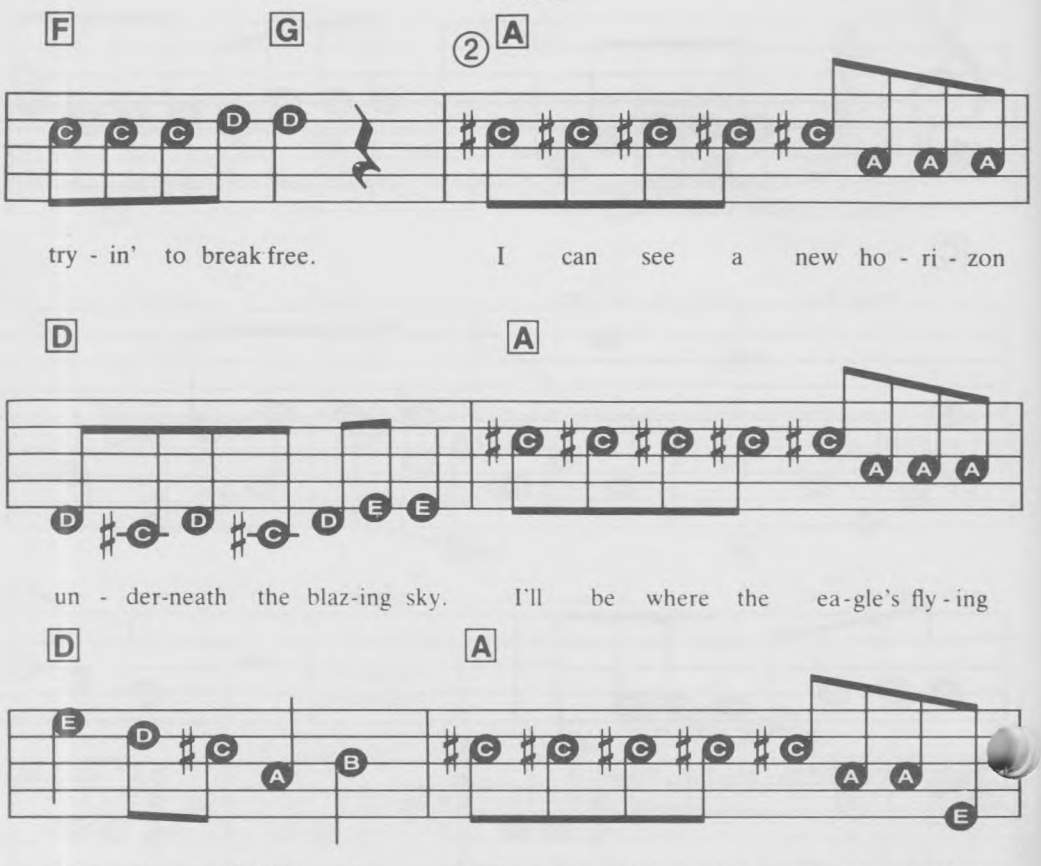
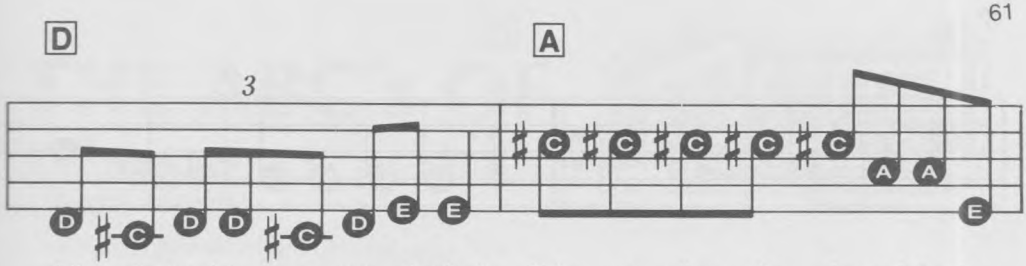
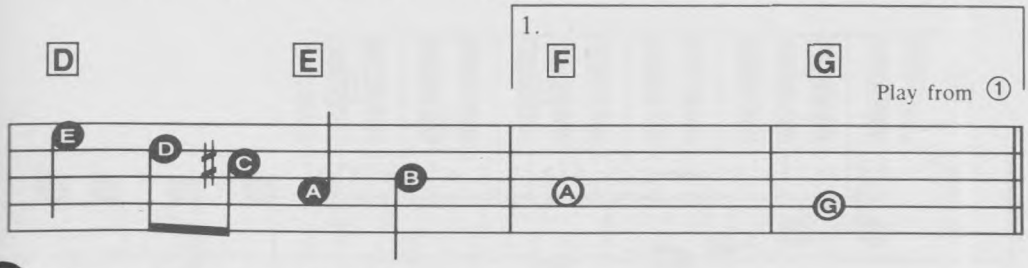

Am7
F
some - time if you feel the pain, you'll find you're
Am7
1.
G
2.3.
all a - lone ev - ery thing has changed. pris - on - er, and you'

Chorus

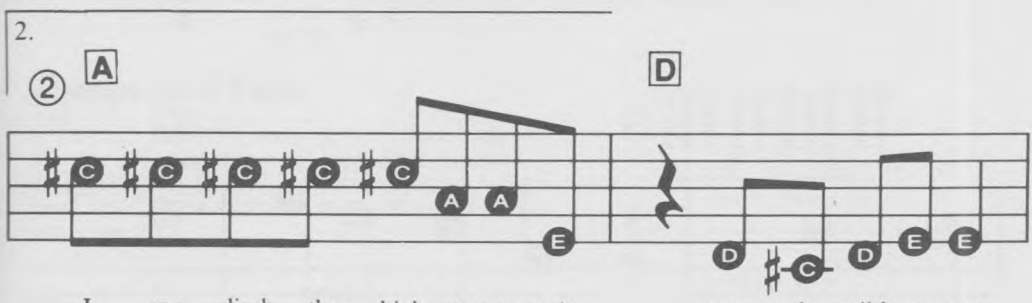

F
G
2
A
try - in' to break free. I can see a new ho - ri - zon
D
A
un - der-neath the blaz-ing sky. I'll be where the ea-gle's fly - ing
D
A
high - er and high - er. Gon - na be your man in mo - tion.



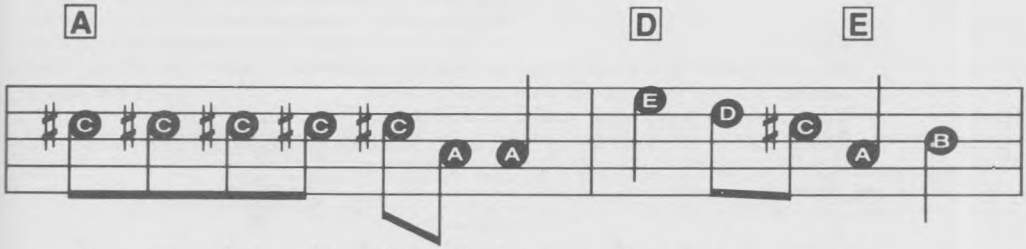
All I need is a pair of wheels. Take me where the fu-ture's ly - ing



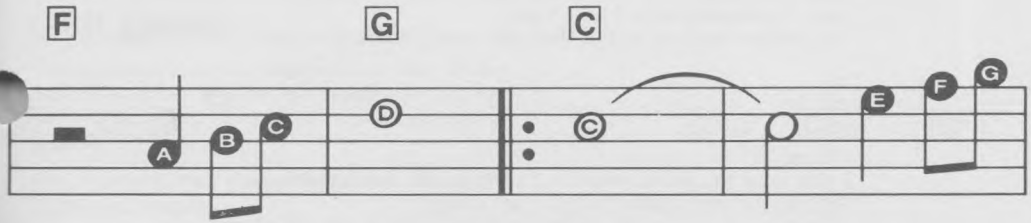
St. El - mo's fire. _____



I can climb the high-est moun-tain, cross the wild-est sea.



I can feel St. El - mo's fire burn - ing in me, ____



burn - ing in me, *Instr.*

Verse 2:
Play the game; you know you can't quit until it's won.
Soldier of only you can do what must be done.
You know, in some ways you're a lot like me.
You're just a prisoner, and you're tryin' to break free. *(To Chorus)*

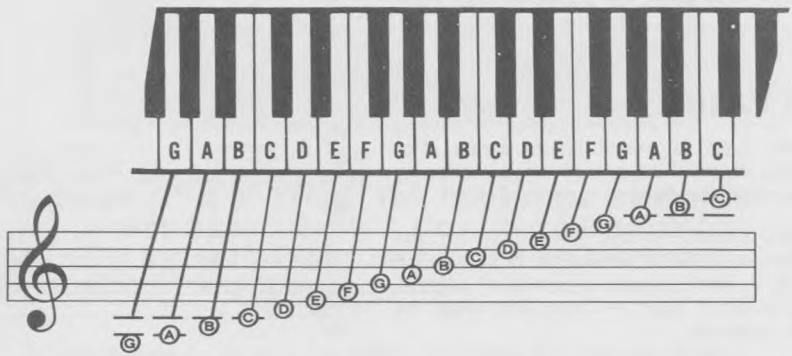
Verse 3:
Burning up; don't know just how far that I can go.
Soon be home; only just a few miles down the road.
And I can make it, I know I can.
You broke the boy in me, but you won't break the man. *(To Chorus)*

Chorus 3:
I can hear the music playin'; I can see the banners fly.
Feel like a vet again. I hope I ain't high!
Gonna be your man in motion; all I need is a pair of wheels.
Take me where the future's lying; St. Elmo's fire.

THE ABC's OF LETTER MUSIC

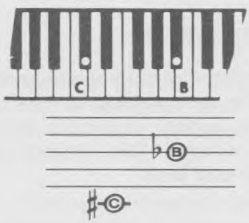
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



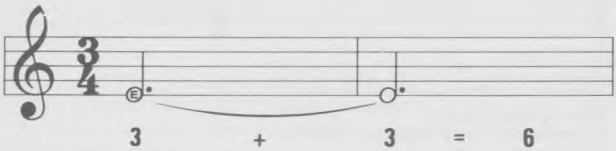
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

MUSIC BASICS

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.

Time Values

In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.

Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.

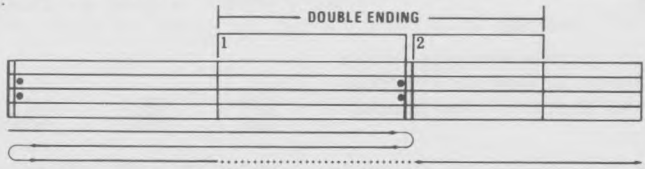
Repeat Signs and Double Endings

These tell you to play certain parts of a song more than once.

Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Play first time using first ending.
Go back to other sign or beginning,
Play second time —

(skip first ending)

play second ending.
If more music — keep going.

The CREATIVE PLAYING™ Series

These six 6" x 9" "How To" books are written in easy-to-play Speed Music™. Covering all the basics, they offer a creative approach to self-instruction for all electronic keyboard buyers.

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2. Creating Sounds On Your Electronic Keyboard • Explains all those buttons and switches on your electronic keyboard and how best to use them. Also, what characteristics they possess and how you can use them to create beautiful and exciting sounds when you play. **GCP-CRS-2**

3. Exploring Automatic Features On Your Keyboard • Teaches you how to use Automatic Rhythm Accompaniment, when to play chords rhythmically and when to sustain them. How to use Arpeggio and Fill-in (or Drum Break). When to change rhythms during a song and how to adapt standard sheet music to easy-play chords. **GCP-EAF-3**

4. Fun With Melodies • Brings out the musician in you and shows how to improvise, and create melodies from chord progressions. Other subjects covered include how to add intros and endings, create 'frills' and turn-arounds, and, most important, how to phrase melodies with feeling. **GCP-FWM-4**

5. Fun With Chords • Shows how easy it is to form your own chords and use different chord positions to create accompaniments. You'll learn how to use simple chords for maximum effect to get that 'professional' sound. **GCP-FWC-5**

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